

DIRECTIONS: 1.) Pick two pages from the exhibit that share a common theme or subject matter, but come from two different geographic locations (one from India and one from Persia) OR at least 200 years apart OR both!

2.) Fill out the sections in the travelogue. **There are NO right or wrong answers, just what YOU see! You don't have to fill out every section- four well-written answers are better than ten one-word answers. Explanations below:**
line, e.g., thick, thin, variable, irregular, intermittent, indistinct
color and color scheme (warm, cool, muted, bright)
ornament (calligraphic, vegetal, geometric, figural, patterned, jewel-like, etc.)

Relationship between shapes: large vs. small, overlapping, etc.

Characters/ animals: how many of them, how big or small on page, how big or small compared to each other. How are they dressed? How are they interacting? Or is there only one figure?

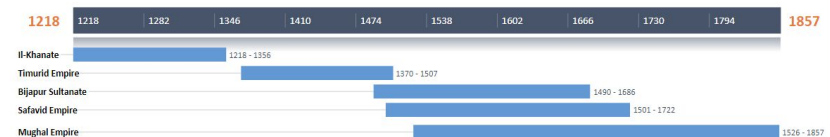
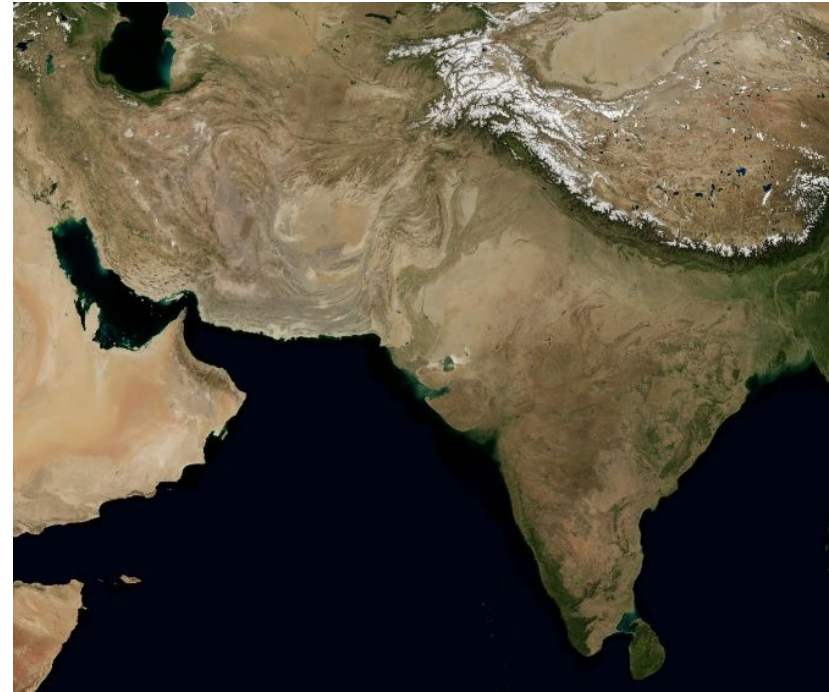
Calligraphy: is there writing on the page? What does it look like? What do you think this style of calligraphy means?

Background/setting: Forest, cave, palace, city, school, river, etc. (may need to look at label for context)

Important info from label: what does the label tell you that you can't tell just by looking at the art? Message? Narrative?

Decisions: Before the printing press, all books were made by hand. Most of the book pages in this gallery were commissioned by kings- only the most elite in society had access to these treasures, and each bit of ink and pigment was extremely expensive. Each detail was an important investment. Why do YOU think the artist chose these details in each page? Why do you think one artist made different decisions than the other? What do you think this says about the values of the patron? What do you think this says about the culture's values?

Travelogue



Name _____

	Page # 1: _____	Page #2: _____
Line		
Color		
Ornament		
Shapes		
Characters/ Animals		
Calligraphy		
Background /Setting		
Label		
Decisions		
Other Observation		