CURRICULUM GUIDE:  
*Ed Emberley's Great Thumbprint Drawing Book*

**Grades K-2**

**Objectives:**
To understand and describe how illustrations support a text.

**CCSS:** MA.RL.K.7; MA.RL.K.10; MA.RL.1.7; MA.RL.1.10; MA.RL.2.7; MA.RL.2.10

**Materials**
*Ed Emberley's Great Thumbprint Drawing Book*, stamp pads, fine point markers, paper, chart paper, magnifying glasses

**Procedure**
- Talk about what a thumbprint is. Look at thumbs with magnifying glasses. Invite students to make a thumbprint on the chart paper. Leave space between thumbprints. Discuss what students see in the prints—swirls, loops, etc. Highlight uniqueness of each print.
- Focus on the first page of the text. Point out the letters used to make the thumbprint drawings. Model the letter forms on chart paper.
- Read through the book. Throughout the reading pause to examine categories of thumbprint drawings.
- Invite students to come to the chart paper and create thumbprint drawings using the steps shown on each page. Continue with this process throughout the text as time and interest allows.
- Students return to seats and create their own thumbprint drawings. Students will write about the drawings they have created. This could include: a description of the drawing, steps used to create the drawing following Ed Emberley's model, or a story about the thumbprint drawing.

**Extension**
For intermediate students a connection could be made between a unique thumbprint and a logo as a mark. Students could then create a logo using the thumbprint process.

Curriculum developed by: Kim Langhill (Grade 1 Teacher), Jennifer Conlon (Grade 2 Teacher), Kathleen Hannon (Grade 2 Teacher), and Kathryn Egnaczak (Art Teacher), Jacob Hiatt Magnet School, Worcester, MA.

To learn more about *Kahbahblooom: The Art and Storytelling of Ed Emberley* visit us online at http://www.worcesterart.org/exhibitions/ed-emberley/

For more information on scheduling a visit to the Worcester Art Museum
Please contact our Education Department Tour Coordinator at 508.793.4338