

**Worcester Art Museum Announces a New Season of Master Series Lectures**  
*Third Thursdays bring art and people together for inspiring, enlightening discussions*

WORCESTER, MA (October 5, 2017) — The Worcester Art Museum has launched its fourth season of [Master Series Third Thursday](#) events. These engaging evenings, which include an art talk and reception, bring to the fore a significant work or works of art from WAM's encyclopedic collection or from a Museum exhibition. The series features acclaimed speakers drawn from around the country whose relevant expertise stimulates lively, thought-provoking discussions among lovers of art. Hosted by the Worcester Art Museum's Members' Council, each [Master Series](#) event is held on a third Thursday of the month from 5:30 to 8 p.m., with the art talk taking place from 6 to 7 p.m. The events are free with Museum admission. Third Thursdays at WAM are free for any college student with a valid ID. More information about the works of art can be found at [worcesterart.org](#).

The Master Series Third Thursday events are sponsored by [AbbVie](#) and presented with support from the Bernard G. and Louise B. Palitz Fund and the Robert and Amelia Hutchinson Haley Lectures Fund. Media partner is [WGBH Forum Network](#).

**Master Series Third Thursday 2017–2018 Schedule:**

**October 19, 2017, 6pm**

*Reuben Griffin Leaning Against a Tree*, by William Bullard

Art talk: "We Look Like Men: Early Photography, War, and the Double-Bind of Black Manhood"  
Speaker: Maurice Wallace, Ph.D., Carter G. Woodson Institute for African American and African Studies, University of Virginia.

Professor Wallace focuses on William Bullard's photograph of Reuben Griffin, who served in the Spanish-American War in Company L, an African American company within the Massachusetts Sixth US volunteers. Preceding the lecture, Nipmuc flutist Strong Eagle Daly will play a tribute to his ancestors. This program is held in conjunction with the exhibition [Rediscovering an American Community of Color: The Photographs of William Bullard](#).

**November 16, 2017, 6pm**

*The Gale*, by Winslow Homer

Art Talk: "Coming Away: Winslow Homer and England"

Speaker: Judith C. Walsh, Professor Emeriti of Paper Conservation, Buffalo State College

Often called the quintessential American artist, Winslow Homer produced some of his best and most celebrated works after a year-long sojourn, from 1881-1882, in Cullercoats, England. Through her lens as a conservation scientist, Judith Walsh speaks to Homer's evolving working style as a result of his time in England. This program is held in conjunction with the exhibition [Coming Away: Winslow Homer and England](#).

**February 15, 2018, 6pm**

*A Winged Genius*, Assyrian (Nimrud)

Art Talk: In the Company of Genies

Speaker: Ada Cohen, Ph.D., professor of Art History and the Israel Evans Professor in Oratory and Belles Lettres at Dartmouth College

The Assyrian kings, who ruled in Mesopotamia from the ninth through the seventh century B.C., projected an image of themselves as all-powerful, divinely sanctioned monarchs. They adorned their palaces with monumental friezes that displayed their authority and wealth. Professor Cohen examines WAM's winged "genius," or protective being, in the context of the palace of the 9th-century BCE Assyrian king Ashurnasirpal II at Nimrud in modern-day Iraq, where it was one of many such figures.

**March 15, 2018, 6pm**

*Ming Huang and Yang Guifei Listening to Music*, Early Ming Dynasty

Program: A Reinterpretation of Ancient Music at the Chinese Tang Court

Composer: Shirish Korde, College of the Holy Cross

Performer: Jan Müller-Szerwas, artist-in-residence, College of the Holy Cross

Learn about traditional Chinese music in a talk by Shirish Korde, followed by a concert featuring acclaimed cellist Jan Müller-Szerwas. The program will include the premiere of a new solo work for cello by Korde, inspired by ancient Chinese melodies originally composed for the *qin*, a traditional Chinese instrument. This program is held in conjunction with the exhibition [Dangerous Liaisons Revisited](#).

**April 19, 2018, 6pm**

*Emmett at Ten Years*, by Byron Kim

Art Talk: Issues in Contemporary Art

Speaker: Byron Kim, contemporary artist

Hear about issues in contemporary art and learn about Byron Kim's captivating life and work, including his unique approach to portraiture.

**May 17, 2017, 6pm**

*A Miracle of Saint Donatus of Arezzo*, Attributed to Leonardo da Vinci and Lorenzo di Credi

Art Talk: Rediscovering Leonardo

Speaker, Laurence Kanter, Ph.D., chief curator and the Lionel Goldfrank III Curator of European Art, Yale University Art Gallery

Laurence Kanter, who did collaborative research on *A Miracle of Saint Donatus of Arezzo* with conservators at WAM and the Louvre, delves into the fascinating story behind this panel painting in WAM's collection and how it has helped us better understand the genius of Leonardo da Vinci. This program is held in conjunction with the exhibition [The Mystery of Worcester's Leonardo](#).

## About the Worcester Art Museum

Founded in 1896, the Worcester Art Museum's encyclopedic 37,500 piece collection covers 51 centuries of art. Highlights include the Medieval Chapter House, Renaissance Court, and Worcester Hunt Mosaic, as well as the recently integrated John Woodman Higgins Armory Collection of arms and armor. The Museum is internationally known for its collection of European and American art. It was the first in America to acquire paintings by Monet and Gauguin and one of the first to collect photography. As the first U.S. museum to focus on collaborating with local schools, it has been at the forefront of engaging audiences and giving them a meaningful and personal experience for over a century.

The Worcester Art Museum, located at 55 Salisbury Street in Worcester, MA, is open Wednesday through Sunday from 10 a.m. to 4 p.m. and every third Thursday from 10 a.m. to 8 p.m. Admission is \$16 for adults, \$6 for children 4-17, \$14 for seniors 65+, and \$12 for college students with ID. Members and children under four are free. Admission is free for any college student with a valid ID on the third Thursday of each month. Parking is free. For more information, visit [worcesterart.org](http://worcesterart.org).

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