

WORCESTER ART MUSEUM

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THE WORCESTER ART MUSEUM ANNOUNCES SPRING 2010 EXHIBITIONS & EVENTS APRIL, MAY, JUNE

(WORCESTER, Mass., March 31, 2010) – The Worcester Art Museum announces the Spring 2010 line-up of exhibitions and events. *Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present*, featuring candid shots, images of live performances, publicity portraits and album cover art of rock stars is on view through May 30. Special events include talks and tours. Other exhibitions include *What Matters*, contemporary works from 1988-2000 drawn from the permanent collection; *Minimalism: Logic and Structure in the Graphic Arts*, and *Wall at WAM: Actions Speak*.

This Museum welcomes a new music series in April, *Jazz at WAM*. Each Friday night starting April 9, lie back and enjoy the sounds of local jazz favorites. Celebrate Mother's Day weekend, May 8 and 9 at the Museum – all mothers receive free admission. Also during the weekend enjoy special tours, art workshops, and dine in the café on Saturday. May also celebrates the 23rd year of Art All-States!

Enhance your Museum experience by joining a tour, lecture, gallery talk, concert, performance, family day or party. A variety of youth, teen and adult classes and workshops are offered. Dine in The Museum Café indoors or out in the Stoddard Garden Court featuring an eclectic menu, open Wednesday through Saturday, 11:30am – 2pm, browse The Museum Shop for unique mementos. FREE admission for 17 and under.

EXHIBITIONS NOW ON VIEW

Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present

Through May 30, 2010

Rock & Roll became the American rite of passage in the twentieth century. Each generation since World War II has created various concoctions of African-derived blues and European folk ballads, mixed with American jazz. The visual expression of this music, and its history, are represented in the exhibition *Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present*. Rock & Roll captures the anxiety of youth, its pentup fury, and awakening sexuality. The photographs reflect these feelings and ideas, with all their contradictions, excitement and energy. The exhibition includes the work of photographers who used their cameras to explore and interpret the music, striving to share its creative energy. Among them are candid shots, photographs of live performance, publicity portraits, and album cover art. *Who Shot Rock & Roll: A Photographic History, 1955 to the Present* is organized by the [Brooklyn Museum](http://www.brooklynmuseum.org) with guest curator Gail Buckland. The exhibition is accompanied by a hardcover catalog available in The Museum Shop. \$40



What Matters

Through August 22, 2010

Recent art practices continue to evolve in the shadow cast years ago by Marcel Duchamp, whose simple, yet extraordinary act in 1914 of selecting a common bottle rack and signing it wrenched that object out of the “useful” context and placed it in the context of “a work of art.” If art offers an opportunity to rethink our engagement with the world around us, those artists who are drawn to exploring materials that are familiar yet altered as to their origins and uses seem equally invested in material experience as a way of deepening our perceptual capacities so we might arrive at new understandings of what matters. Drawn primarily from the Museum’s collection, the exhibition considers works spanning two decades (1988–2008) by a roster of leading contemporary artists including Claire Barclay, Willie Cole, Taylor Davis, Melvin Edwards, Heide Fasnacht, Tony Feher, Jim Isermann, Jim Lambie, Jodie Manasevit, Tim Rollins and K.O.S., Doris Salcedo, Yinka Shonibare, and Andrew Witkin.



WALL at WAM: “Actions Speak” THINK AGAIN (David John Attyah and S.A. Bachman)

Through September 2010

THINK AGAIN’s (David John Attyah and S.A. Bachman) *Wall at WAM* project focuses on the connections between political brutality and public policy, and reconsiders social problems like HIV/AIDS and violence against women. The project promotes dialogue between art and public response, between global reality and local action. Actions Speak is a hybrid of text, photography, drawing, etching, sculpture, and digital design.



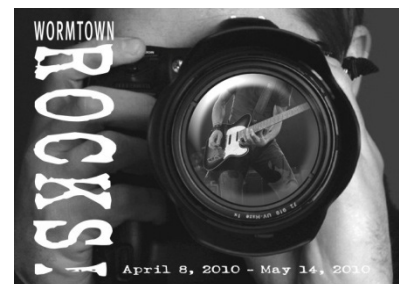
UPCOMING EXHIBITIONS

Wormtown Rocks!

April 8 - May 14, 2010

Public Reception: Thursday, April 8, 6-8pm

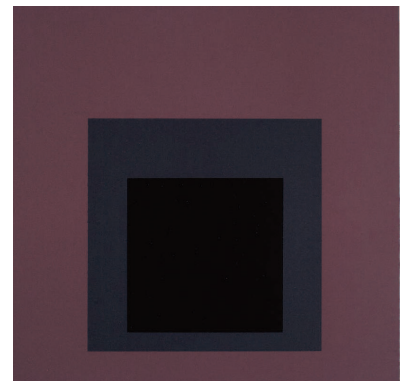
Worcester has always been known for its lively music scene and its ability to nurture artists of all genres. This photo competition and exhibition is a dynamic and unique snapshot of the music scene of the area, highlighting both photographic as well as musical talents. Winners of this juried competition will be presented with cash awards on Thursday, April 8, at the opening reception. (Unofficial after party at Beatnik’s) This local exhibition is not to be missed! In collaboration with ARTSWorcester.



Minimalism: Logic and Structure in the Graphic Arts

April 10 – July 11, 2010

Minimalism was a style of formal simplicity, an art meant to calm the senses and stimulate the intellect. Instead of depicting nature, Minimalist artists found inspiration in mathematics, geometry, even language. They developed images in reasoned sequences of thought, like mathematical proofs. Early in the 1960s, Donald Judd and Sol Lewitt made “primary structures”—art objects somewhere between painting and sculpture. They avoided expression and personal touches, emulating the assembly line. To remove themselves even further, the Minimalists had commercial fabricators execute their works. This exhibition demonstrates how printmaking intrigued Minimalists for its technical complexity, its collaborative processes, and serial products.



They used lithography and screenprint to create flat colors with mechanical precision. Etching attracted the artists for its association to industrial metalwork, and its drawn out processes that separated creator from product.

EVENTS – April 2010

Wormtown Rocks! Exhibition

April 8 - May 14

Worcester has always been known for its lively music scene and its ability to nurture artists of all genres. This photo competition and exhibition is a dynamic and unique snapshot of the music scene of the area, highlighting both photographic as well as musical talents. Held in conjunction with the exhibition: [*Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present*](#). This local exhibition is not to be missed! In collaboration with ARTSWorcester. Free.

Wormtown Rocks! Reception

Thursday, April 8, 6-8pm

Worcester has always been known for its lively music scene and its ability to nurture artists of all genres. This photo exhibition is a dynamic and unique snapshot of the music scene of the area, highlighting both photographic as well as musical talents. Celebrate this work at the public reception. In collaboration with ARTSWorcester. Award ceremony at 7:30pm, music by James Keyes, light refreshments, cash bar, and good company. Free.

Wormtown Rocks! Unofficial After Party at Beatnik's

Thursday, April 8, 6pm-close

Continue the celebration of Worcester Art Museum's *Wormtown Rocks*, a photo competition and exhibition of dynamic and unique snapshots of the music scene of the area, highlighting both photographic as well as musical talents. At Beatnik's hear local band's *The Amazing Dick*, *The Numbskulls*, *Musclecah*, and *The Performers*. \$7 Cover (\$1 goes to benefit the Worcester Art Museum). Beatnik's is located at 433 Park Avenue, Worcester.

Jazz at WAM: The Gerry Beaudoin Trio featuring J. Geils

Friday, April 9, 6-8pm

WAM kicks off a new music series, Jazz at WAM during the month of April. Lie back and enjoy the show with a performance by *The Gerry Beaudoin Trio featuring J. Geils* on April 9. Legendary rock guitarist J. Geils' first musical love has always been blues and jazz. Enjoy this musical giant as he joins the trio for some swingin' standards and blues. Cash bar. Enter at Lancaster Street entrance. Held in the Museum Café. \$8 Members, \$10 non members, no RSVP needed.

WAM Zip Trip: Bill Viola

Saturday, April 10, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on Bill Viola's piece entitled *Union*. Free with Museum admission.

ArtTime: Garden Stakes and Ornaments

Sunday, April 11, 2-4pm

Join *ArtTime*, a drop-in workshop program designed for children 6-10 years old and their parents or other significant adult. *ArtTime* uses the occasion of holidays or seasonal changes to teach about home opportunities for creativity and provide instruction in the skills needed for art creation. These workshops fill up quickly, so preregistration is highly recommended. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

April Tour of the Month: Who Shot Rock & Roll

Wednesday, April 14, 2pm

Saturday, April 17, 2pm

Join docent Mark Lynch in his countdown of the top 20 hits of the exhibition [*Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present*](#). Free with Museum admission.

Third Thursdays: Music, Tastings & Art

Thursday, April 15, 5:30-8pm

Enjoy music, tastings and art during Third Thursdays @ WAM. In April listen to blues/wing with [Superchief Trio](#), wine tastings (for ages 21+) with Atlas Distributing, and a tour of the exhibition Minimalism. Always great company, cash bar. Free with Museum admission.

Jazz at WAM: The Worcester Jazz Orchestra

Friday, April 16, 6-8pm

WAM kicks off a new music series, Jazz at WAM during the month of April. Lie back and enjoy the show with a performance by *The Worcester jazz Orchestra* on April 16. One of the greatest big bands “in the land” is right here in Worcester! You’ll tap your foot to the great charts of Kenton, Basie, Ellington and others all night long. The power of a big band up front and close is a pleasure not to be missed! Cash bar. Enter at Lancaster Street entrance. Held in the Museum Café. \$8 Members, \$10 non members, no RSVP needed.

WAM Zip Trip: Jean-Baptiste Greuze

Saturday, April 17, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on Jean-Baptiste Greuze. Free with Museum admission.

Vacation Week Workshops: April Art, Art in All Sizes

Tuesday – Friday, April 20 - 23

Explore, discover, and make artworks big and small this April Vacation week. Create your own *Peaceable Kingdom* with tiny clay animals. Get inspired in the Precolumbian gallery and make your own jewelry— tiny and large. Learn how to make miniature and mammoth origami. Visit the Miniature Portrait gallery and paint your own tiny masterpiece or create life-size portraits like those in the Early American gallery. Illustrate a life-size comic strip. A selection of two-hour workshops each day, along with extended day activities, gives kids at WAM a morning of discovery, a whole day of fun, or an entire week of adventure in art. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

AIA Lecture: Genetics and African Pre-History

Tuesday, April 20, 6:30pm

Presented by Archaeological Institute of America, Worcester Society. In comparative terms, there has been less archaeology done in Africa than on any other continent, and the prehistory of large areas remains more or less unknown. Progress in historical genetics in Africa, particularly over the last decade, offers an extremely powerful way of looking at population movements and contacts in the past, and the comparison of archaeological and genetic data offers the prospects of a vast improvement in our understanding of African prehistory. At the same time, there are dangers attendant in such interdisciplinary undertakings: archaeological and genetic data offer insights into different aspects of human history, and each approach has its own strengths and weaknesses. This lecture, led by Dr. Scott MacEachern, will offer a discussion of these issues, with examples drawn from the Lake Chad Basin and other parts of the continent. Held in the Conference room. Free.

Jazz at WAM: Linda Dagnello

Friday, April 23, 6-8pm

WAM kicks off a new music series, Jazz at WAM during the month of April. Lie back and enjoy the show with a performance by *Linda Dagnello* on April 23. This vocalist has been capturing the hearts (and ears) of jazz fans in New England for years. Her sensual arrangements of the American songbook and jazz standards are an absolute delight. Cash bar. Enter at Lancaster Street entrance. Held in the Museum Café. \$8 Members, \$10 non members, no RSVP needed.

WAM Zip Trip: The Art of Whistler

Saturday, April 24, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on the art of Whistler. Free with Museum admission.

Artist Talk: Bob Gruen

Sunday, April 25, 2pm

Bob Gruen is one of the most well-known and respected photographers in Rock & Roll. By the mid '70s he was already regarded as one of the foremost documenters of the scene working with major attractions such as John Lennon and Yoko Ono, Tina Turner, The Rolling Stones, Led Zeppelin, Elton John and Kiss as well as covering the emerging New Wave and Punk bands including The New York Dolls, Patti Smith, The Clash, The Sex Pistols, The Ramones and Blondie. Held in the Conference Room. Free with Museum admission.

Jazz at WAM: Chromatic Blues

Friday, April 30, 6-8pm

WAM kicks off a new music series, Jazz at WAM during the month of April. Lie back and enjoy the show with a performance by *Chromatic Blues* on April 30. This quartet includes Worcester native Chet Williamson on the harmonica and features jump blues and standards from the Swing era. Cash bar. Enter at Lancaster Street entrance. Held in the Museum Café. \$8 Members, \$10 non members, no RSVP needed.

EVENTS – May 2010**AIA Lecture: Mongolia: Cultural Heritage at Risk**

Thursday, May 6, 7pm

Presented by Archaeological Institute of America, Worcester Society. With its blend of Shamanist and Tibetan Buddhist art and culture against a breathtaking backdrop of golden steppes, Mongolia has become an exciting travel destination. The 5th season of *Travels in Archaeology* explores four beautiful sites as we examine threats to Mongolia's archaeological and cultural heritage: unmanaged tourism, looting, the illicit trade in antiquities and rapid development. Focusing on painted rock carvings, the legacy of Ghengis Khaan, buried Tibetan manuscripts and the ruins of a once flourishing intellectual center of learning, this lecture looks at the devastating consequences of an authoritarian regimes policy of cultural heritage decimation in the 1930s and the determination of 21st-century Mongolia to protect its past for the future. Travel advice includes getting around, living in a ger (yurt) and how to drink airag, as well as tips for the shutterbug. Held in the Conference room. Free.

Mothers Day Weekend at WAM

Saturday & Sunday, May 8 & 9

WAM's gift to all Moms is free admission for Saturday & Sunday, May 8-9 of Mother's Day weekend. Come with or without the kids. Either way, Mom's admission is free (and so are the kids, 17 & under!). On Saturday, May 8 The Museum Café is open 11:30-2pm. Check our website for special tours, art workshops and more.

Tour: All Things Maternal

Saturday, May 8, 11am

Enjoy a tour of through the Museum's collection of *All Things Maternal*. Mothers receive free admission throughout the weekend, for others, this event is free with admission.

WAM Zip Trip: The Salisbury Women

Saturday, May 8, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on the Salisbury women. Free with Museum admission.

Mother's Day Family Photo Op

Saturday, May 8, 2-4pm

Get that special photo of you and your Mom! WAM's professional photographer will take your family photo in the European Gallery. Select Claude Monet's *Water Lilies* or John Singer Sargent's *Lady Warwick and Her Son* as your backdrop. Preregistration required. \$25 includes sitting fee and electronic image e-mailed to your home. Print packages are also available. Register at www.worcesterart.org/Education or by calling 508.793.4333.

Tour: All Things Maternal

Sunday, May 9, 1pm

Enjoy a tour of through the Museum's collection of *All Things Maternal*. Mothers receive free admission throughout the weekend, for others, this event is free with admission.

ArtTime: Mother's Day Mosaic Photo Frames

Sunday, May 9, 2-4pm

Dad, give Mom some "alone" time. While she breathes in the beautiful artwork at her own pace, you and your child can make a beautiful Mother's Day mosaic photo frame. Or, the kids can come to *ArtTime* with Mom or a special adult! Preregistration required. Price ranges from \$40-70. Register online at www.worcesterart.org/Education or by calling 508.793.4333.

Gallery Talk: The History of Rock & Roll

Sunday, May 9, 2pm

Dr. Steve Waksman, Associate Professor of Music and American Studies, Smith College and author of two noteworthy books, *Instruments of Desire: The Electric Guitar and the Shaping of Musical Experience* and *This Ain't the Summer of Love: Conflict and Crossover in Heavy Metal and Punk*, will present a lively interpretation of the photos on view in the exhibition [*Selections from Who Shot Rock & Roll: A Photographic History, 1955 to the Present.*](#) Free with Museum admission.

Adult Spring/Summer Classes and Workshops Begin

Sunday, May 9

Find out all about WAM's new summer offerings, including a 7-week session in May, weekend workshops, week-long daytime and evening Institutes in June and July, and August workshops. Sign up for a favorite such as drawing, painting, sculpture, photography, computer art, and watercolor, or explore something totally new such as *Expressive Drawing & Painting*, *Art Critique*, or *Modern Art for Dummies*. Classes for writers such as the new *The Writer's Toolbox Series* are also available. All adult classes are offered for PDPs and some for college credit. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

May Tour of the Month: Music in Art

Wednesday, May 12, 2pm

Saturday, May 15, 2pm

The Worcester Art Museum houses objects from many cultures and eras. Museum Docent Jane Maguire leads this thematic tour showing breathtaking works which were inspired by music. Free with Museum admission.

Third Thursdays: Music, Tastings & Art

Thursday, May 20, 5:30-8pm

Enjoy music, tastings and art during Third Thursdays @ WAM. In May listen to pop/rock with [Matt Shwachman](#), wine tastings (for ages 21+) with Atlas Distributing, and a tour of highlights from the WAM collection. Always great company, cash bar. Outdoors weather permitting. Free with Museum admission.

WAM Zip Trip: Saint Francis Neville of the Fields

Saturday, May 22, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on *Saint Francis Neville of the Fields*. Free with Museum admission.

Art All-State

Friday & Saturday, May 28 & 29

The Worcester Art Museum is known internationally for many things including the Art All-State program which is entering its 23rd year. Over 250, 16 year-old students from all over the state compete for 140 slots in the two-day program. On May 28 and 29, these 140 chosen students will converge on WAM and work with 16 professional artists in the Museum's galleries and studios. Art All-State is a collaboration between the Museum and the Massachusetts Art Education Association with funding from the David J. Frelander Memorial Education Fund, the Christopher Ostrowski Education Fund and Fallon Community Health Plan.

Art All-State Exhibition & Reception

Saturday, May 29, 3-5pm

The public are invited to attend and honor this year's Art All-State students at a reception when their collaborative works will be on display. In addition, an exhibit of artwork by the 16 artist/mentors will be on view. Art All-State is a collaboration between the Museum and the Massachusetts Art Education Association with funding from the David J. Freeland Memorial Education Fund, the Christopher Ostrowski Education Fund and Fallon Community Health Plan. Free.

EVENTS – June 2010

WAM Faculty Art Exhibition

June 2-25

The WAM Faculty Exhibition showcases the art from the Museum's current education adult and youth faculty. This is a great chance to see the work of instructors you might like to take a class with in the future. Free.

Lecture: The Changing Landscape Through Art History

Thursday, June 3, 5:30-7pm

Throughout history, the land which we occupy has gone through changes—some natural and evolutionary, some caused by events and lifestyles. Join us in this three-part series where we'll consider the changing landscape. Delving back in the history of Art, Museum director Jim Welu will discuss how we can use art to track and understand the way the landscape has changed over centuries. This exciting talk will include a gallery tour. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

Lecture: CSI: Asian Longhorn Beattle

Thursday, June 10, 5:30-7pm

Throughout history, the land which we occupy has gone through changes—some natural and evolutionary, some caused by events and lifestyles. Join us in this three-part series where we'll consider the changing landscape. Maureen McConnell, the Ecotarium's Team Leader for Programs has been using Crime Scene Investigation (CSI) techniques as a metaphor for understanding the bigger picture of the Asian Longhorned Beetle in the Worcester area. She will share her research (field research as well as research using different technologies) along with ideas for the future in a lively presentation. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

ArtTime: Celebrating Father's Day

Sunday, June 13, 2-4pm

Join *ArtTime*, a drop-in workshop program designed for children 6-10 years old and their parents or other significant adult. *ArtTime* uses the occasion of holidays or seasonal changes to teach about home opportunities for creativity and provide instruction in the skills needed for art creation. These workshops fill up quickly, so preregistration is highly recommended. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

WAM Faculty Art Exhibition Reception

Thursday, June 17, 5:30-7pm

The WAM Faculty Exhibition showcases the art from the Museum's current education adult and youth faculty. This is a great chance to see the work of instructors you might like to take a class with in the future. Light refreshments. Free.

Third Thursdays: Music, Tastings & Art

Thursday, June 17, 5:30-8pm

Enjoy music, tastings and art during Third Thursdays @ WAM. In June listen to jazz/pop/folk with [Jubilee Gardens](#), wine tastings (for ages 21+) with Atlas Distributing, and a Docent's Choice tour. Always great company, cash bar. Outdoors weather permitting. Free with Museum admission.

Lecture: The Harvard Forest and Nature Journaling

Saturday, June 19, 9am-4pm

Throughout history, the land which we occupy has gone through changes—some natural and evolutionary, some caused by events and lifestyles. Join us in this three-part series where we'll consider the changing landscape. Birder, artist, and Museum staff person Alex Dunn will lead an exploration of Harvard Forest and the use of journaling to record what we see and experience in the "wild" as well as to record our own experience of changes to the landscape. A van will provide door-to-door service for this exciting educational adventure! Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

Adult Summer Art Institutes

Monday–Thursday, June 21–24 (daytime hours)

Be part of the 23rd annual Summer Art Institute and find just the class or intensive workshop to jumpstart your creativity and expand your skills in studio art, computer art or creative writing. Credit is available for some classes. The Sally Riley Bishop Education Fund supports the Summer Art Institute. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Classes brochure [online](#). Register early as classes fill quickly!

Adult Institute Works-in-Progress

June 29–July 23

This works-in-progress exhibition showcases the process that Worcester Art Museum adult students go through to create their art during the exciting Adult Art Institute. Free.

About the Worcester Art Museum

Located on Salisbury St., in Worcester, Massachusetts, the Worcester Art Museum opened in 1898 and is one of America's most respected art museums. The Museum is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. Special exhibitions showcase masterworks, seldom-seen gems, and important works on loan. The Museum also features a café, shop, and library and offers year round classes for children and adults. Enhance your Museum experience by joining a tour, lecture, gallery talk, concert, performance, family day, party or other event offered throughout the year. Docent led public tours are offered Saturdays at 11am and Sundays at 1pm, September through May.

Hours: Wednesday through Sunday, 11am-5pm, Third Thursdays of every month, 11am-8pm, and Saturday, 10am-5pm.

Admission: \$10 for adults, \$8 for seniors and full-time college students with current ID, and FREE for Members and all kids 17 and under. Admission is also FREE for everyone on Saturday mornings, 10am-noon (sponsored by The TJX Companies, Inc.).

For more information, visit our new website at www.worcesterart.org.

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