Worcester Art Museum

Independent Contract Photographer – Museum Collections

Worcester Art Museum | On-Site, As Needed

The Worcester Art Museum is inviting proposals from experienced independent photographers to provide high-quality digital photography of museum collection objects, exhibitions, and occasional architectural spaces. This contract opportunity supports the Museum's archival, educational, publication, and display needs through accurate, professional imaging that reflects the appearance and integrity of the objects photographed.

About the Project

- **Photograph museum collections and exhibitions:** Capture detailed, publication-quality images of two- and three-dimensional objects, artifacts, exhibitions, and related museum spaces in studio, gallery, or other on-site environments.
- **Create and process digital images:** Use professional camera equipment and studio lighting to produce color-accurate, high-resolution images in RAW and TIF formats. Edit and retouch images using Adobe Bridge and Photoshop while maintaining visual accuracy and object integrity.
- **Prepare files for archiving and delivery:** Process final images, add metadata, keywords, and tags as needed, and deliver files according to Museum specifications and established filing conventions for digital repository use.
- **Collaborate with Museum staff:** Coordinate with the Registrar and other Museum staff to confirm project scope, deliverables, and image specifications.

Contract Details

- **Location:** Work will take place on-site at the Worcester Art Museum. Project visits will be scheduled in advance based on project needs, object availability, and access to required Museum spaces and equipment.
- **Equipment:** Access to Museum equipment, including cameras, lighting, and software, may be available depending on project needs. Contractors may also

propose use of their own professional equipment, subject to Museum approval and object safety requirements.

- **Schedule:** Project work will be arranged in advance on an as-needed basis, with timing mutually coordinated around project scope, object availability, Museum access requirements, and the contractor's availability.

Ideal Contractor Qualifications

- Demonstrated experience photographing two- and three-dimensional art objects, museum collections, cultural heritage materials, or similar subject matter.
- Strong technical skill with professional digital camera systems, studio lighting, tripods, and related photography equipment.
- Proficiency with Adobe Creative Cloud tools, including Photoshop, Camera Raw, and Bridge, as well as post-processing, color accuracy, file export, and archival imaging standards.

To Apply

Independent photographers are invited to submit a brief statement of interest, a portfolio or samples of relevant object photography, proposed hourly or project-based rate information, and any relevant business or professional credentials for consideration to: Registrars@worcesterart.org.