



Division: Curatorial

Title: Arms and Armor/Medieval Art Intern

Purpose: Assist the Curator of Arms & Armor and Medieval Art while working with the Worcester Art Museum's national-level collection of early arms and armor. Interns acquire first-hand curatorial experience while working closely with museum professionals. Projects are developed based on the Museum's needs and the intern's skills, and result in portfolio-quality products. This internship is unpaid with the opportunity to be taken for class credits.

Duties and Responsibilities

- Exhibit development
- Research and documentation of collection objects and their historical context
- Interpretation of the collection through exhibits, public interaction, social media, video, etc.
- Participation in a variety of curatorial functions

Qualifications and Education

- Graduate or undergraduate program with significant coursework in relevant fields (e.g. museum studies, medieval studies, art history)
- Strong research, writing, and organizational skills
- Proficient in MS Office Suite, database knowledge preferred
- Previous museum experience and foreign language knowledge a plus

Semester: Ongoing program, each internship lasts one semester (Fall, Spring, Summer). Fall semester applications are due July 31; Spring semester on Nov 15; and Summer semester on Feb 28.

Hours: Flexible, typically 8-10 hours per week for Fall and Spring semester, 20-30 for Summer.

Schedule: Flexible, Fall and Spring semesters are typically 1 to 2 weekdays between 10am-4pm. Work is either hybrid or fully remote.

Please submit any questions and the following application materials to higginsarmorycollection@worchesterart.org.

- A cover letter indicating the area of interest and qualifications for the internship.
- A current resume or curriculum vitae (CV).
- Please include the contact information for two references (personal or professional), including name, phone number, email, and relationship.