

ARMS AND ARMOR PROJECT STAFF AND CONSULTANTS

Key WAM Staff

Dr. Jeffrey L. Forgem, Higgins Curator of Arms & Armor and Medieval Art, Project Director
Dr. Natasha Mao, Project Interpretive Fellow
Bill MacMillan, Project Conservator - Arms & Armor
Dr. Claire Whitner, Director of Curatorial Affairs and James A. Welu Curator of European Art
Marnie Weir, Director of Education and Experience
Aileen Novick, Manager of Public and Education Programs
Neal Bourbeau, Education Programming Coordinator

Accessibility and Universal Design Consultant

Institute for Human Centered Design

Interpretation Consultant

Megan Dickerson, Senior Manager of Exhibitions, The New Children's Museum
Rainey Tisdale, Independent Museum Consultant

Evaluation Consultant

Lonnie Kaufman, Founder and Principal Researcher, Evaluation for Action

Design and Architectural Consultants

IKD, Exhibition Designer
TSKP, Architect of Record
wHY Architecture, Design Consultant
Seth Wiseman, ConForm Lab, Owner's Project Manager
Kaplan Construction, Construction Manager

Digital Technology Consultants

Richard Lewis Media Group, Media Designer
Steve Hammond, Founder, Northland Creative Wonders
Nicole Brazio, Senior UX Designer and Founder, Thryve
Jim Olson, Director of Integrated Media, Peabody Essex Museum

Collection Consultants

Dr. Tobias Capwell, Curator of Arms and Armor, Wallace Collection, London
Ian Eaves, Emeritus Keeper of Armour, The Royal Armouries, H.M. Tower of London
Erik Farrow, Director of Farrow Fine Art Gallery
Dr. John Herrmann, Jr., Curator Emeritus of Classical Art, Museum of Fine Arts, Boston
Stuart Mowbray, Principal of Mowbray Publishing
Dr. Rachel Parikh, Curator, Author, and Historian of South Asian and Islamic Art
Stuart Pyhrr, Distinguished Research Curator in the Department of Arms and Armor, The Metropolitan Museum of Art
Dr. Thom Richardson, Curator Emeritus and former Deputy Master, Royal Armouries, Keeper of Armour and Oriental Collections
Ethan Rider, African Weapons Specialist and Owner of ERTribal
Dr. Christopher Spring, Emeritus Curator of African Art, British Museum
Dr. Jonathan Tavares, Curator of Arms and Armor, Art Institute of Chicago
Marina Viallon, École Pratique des Hautes Études
Dr. Alan Williams, Archaeometallurgist, Wallace Collection, London

Academic Consultants

Lorraine Attreed, Professor of History, College of the Holy Cross
Barbara Beall-Fofana, Visiting Professor of Art History, Clark University
Constance Areson Clark, Associate Professor of History, WPI
Kelly DeVries, Professor of History, Loyola University
Francisco Gago-Jover, Professor of Spanish, College of the Holy Cross
Diana Lados, Professor of Mechanical Engineering, WPI
Thomas Martin, Professor in Classics, College of the Holy Cross
Malcolm Parkinson, Professor Emeritus of History, WPI
James Powers, Professor Emeritus of History, College of the Holy Cross
Clifford Rogers, Professor of History, U.S. Military Academy, West Point, NY
Josh Rosenstock, Professor of Arts and Humanities, WPI
Paul Russell, Professor Emeritus of History, Anna Maria College

Education Consultants

Cindy Alberts, Plainfield Central School
Dr. Dianne Berg, former Head of Interpretation, Higgins Armory Museum
Kenneth Brooke, Needham High School
Stephen Capraro, Hollis Brookline Middle School
Susan Connelly, Hollis Brookline Middle School
Kimberly Di Rodi, Foxborough Regional Charter School
Dr. Carol Donnelly, Professor of Education and Early Childhood Graduate Program Coordinator, Worcester State University
Eric Fries, Wilson Middle School
Linda Honan, former Director of Education, Higgins Armory Museum
Timmy Leary, Visual Arts Curriculum Liaison, Worcester Public Schools
Cynthia McClelland, Thomas Blake Middle School
Brian Zawodniak, John F. Kennedy Middle School

Project Partners

Open Door Arts
Clark University
College of the Holy Cross
The Oakeshott Institute
Worcester Public Schools
Worcester Polytechnic Institute (WPI)

Funders

George I. Alden Trust
Bassick Family Foundation
Fred Harris Daniels Foundation
Ruth H. and Warren Ellsworth Foundation
Fletcher Foundation
George F. and Sybil H. Fuller Foundation
The Francis A. and Jacquelyn H. Harrington Foundation
Bradley C. Higgins Foundation
John W. & Clara C. Higgins Foundation
Hoche-Scofield Foundation
Institute of Museum and Library Services
The Manton Foundation
Mildred H. McEvoy Foundation
National Endowment for the Humanities
Rockwell Foundation
Schwartz Charitable Foundation
Stoddard Charitable Trust
Mary Louise Wilding-White Fund at Greater Worcester Community Foundation



NATIONAL ENDOWMENT
FOR THE HUMANITIES

