ALEXANDER ROSS: WALL AT WAM

EXPERIENCE THE SIXTY-SEVEN FEET WIDE SPECTACLE

ON VIEW NOW


Increasingly since his first one-person exhibit in New York in 1998, Alexander Ross is recognized as one of the more innovative painters of his generation and a significant new voice in the dialogue exploring the possibilities of a synthesis of abstraction and representation. Crafted with exacting detail yet purposefully unidentifiable, Ross’ enigmatic imagery morphs between the organic and the artificial, the tangible and the imaginary, all the while refusing to settle neatly into any category. He cites current trends in biotechnology, material science, artificial life, and microbiology as some of the influences behind his images.

Known for paintings that are uniquely hybrid in nature, Ross has produced a project for the Museum’s Wall at WAM series that adapts his imagery and technique for the unique challenges of the second story-setting and grand scale (sixty-seven feet wide) of the Renaissance Court. The dramatic result, incorporating disorienting shifts in scale (evocative of the micro- and macrocosms of the natural world) is generated digitally. The imagery started as a 14½-inch model sculpted in jade-colored clay, followed by an ink and crayon drawing. Using photographs of each, Ross superimposed the images on the computer and had the mural commercially printed using inkjet technology. The monumental arabesque of Ross’ original drawn marks, now graffiti-like, translates into an indeterminate, blue universe animated by the entangled frieze of gargantuan, glistening, green mutants.

Born in Denver, Ross studied at the Massachusetts College of Art in Boston and now divides his time between New York City and the Berkshires, Massachusetts. He has exhibited regularly throughout the Unites States and in Europe, Canada, and Mexico since 1998. Important recent group exhibitions include Remote Viewing, Whitney Museum of American Art (2005); Disparities and Deformations, Our Grotesque, SITE Santa Fe (2004);
and *Greater New York*, PS1 Contemporary Art Center, Long Island City (2002). The artist is represented in New York by Marianne Boesky Gallery.

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**About the Worcester Art Museum**

The Worcester Art Museum, which opened to the public in 1898, is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. The works span 5,000 years of art and culture. View paintings by Cassatt, Gauguin, Goya, Monet, Sargent and Whistler; admire floor mosaics from the ancient city of Antioch; see cutting-edge contemporary art; and discover the Museum’s many other treasures. Special exhibitions showcase the masterworks, seldom-seen gems, and important works on loan. Enjoy a delectable lunch in the Museum Café, and browse the Shop for unique gifts and mementos.

Dedicated to the promotion of art and art education, the Museum offers a year-round studio art and art appreciation program that enrolls over 7,000 adult and youth students each year. Public tours are offered Saturdays at 11 a.m. and Sundays at 1 p.m., September through May. Audio tours are also available in English and Spanish.

Museum hours are Wednesday through Sunday, 11 a.m.-5 p.m., Third Thursdays of every month, 11 a.m.-8 p.m., and Saturday, 10 a.m.-5 p.m. Admission is $10 for adults, $8 for seniors and full-time college students with current ID, and FREE for Members and all youth 17 and under. Admission is also FREE for everyone on Saturday mornings, 10 a.m.-noon (sponsored by The TJX Companies, Inc. and National Grid).

The Museum is located at 55 Salisbury St., Worcester, Mass., easily accessible from the Massachusetts Turnpike (I-90), Route 290 and Route 9. Free parking is available near entrances on Salisbury, Lancaster and Tuckerman streets. For more information, call (508) 799-4406 or visit the Museum web site at [www.worcesterart.org](http://www.worcesterart.org).

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