ABSTRACT EXPRESSIONIST PRINTS @ WAM

Norman Bluhm, American, 1920-1999, Untitled, 1974,
Screenprint on cream wove paper, Gift of Mr. and Mrs. James N. Heald II, 2006.577


Edith Posel, American, 1923-, Untitled, 1953,
Lithograph on cream wove paper, Gift of Mr. and Mrs. James N. Heald II, 2005.256

Since the presentation of The Stamp of Impulse in 2000, the Worcester Art Museum has come to be identified around the world with avant-garde American printmaking in of the 1940s and 1950s. This reputation is well founded, for since the time of the exhibition the Museum has continued to collect Abstract
Expressionist prints by gift and acquisition. This exhibition presents a selection of this work that has never been exhibited in Worcester. Among the artists represented are Grace Hartigan, Hedda Sterne, Alexander Liberman, Joan Mitchell, Robert Motherwell, Milton Resnick and Jackson Pollock.

The prints represented the entire stylistic array, which we now characterize as Abstract Expressionism, including Abstract Surrealism, biomorphism, painterly gesture and calligraphy. The works in the show exemplify a wide variety of printmaking media, and range in scale from miniature drypoints to mural-sized screenprints.


About the Worcester Art Museum

The Worcester Art Museum, which opened to the public in 1898, is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. The works span 5,000 years of art and culture. View paintings by Cassatt, Gauguin, Goya, Monet, Sargent and Whistler; admire floor mosaics from the ancient city of Antioch; see cutting-edge contemporary art; and discover the Museum’s many other treasures. Special exhibitions showcase the masterworks, seldom-seen gems, and important works on loan. Enjoy a delectable lunch in the Museum Café, and browse the Shop for unique gifts and mementos.

Dedicated to the promotion of art and art education, the Museum offers a year-round studio art and art appreciation program that enrolls over 7,000 adult and youth students each year. Public tours are offered Saturdays at 11 a.m. and Sundays at 1 p.m., September through May. Audio tours are also available in English and Spanish.

Museum hours are Wednesday through Sunday, 11am-5pm, Third Thursdays of every month, 11am-8pm, and Saturday, 10am-5pm. Admission is $10 for adults, $8 for seniors and full-time college students with current ID, and FREE for Members and all youth 17 and under. Admission is also FREE for everyone on Saturday mornings, 10am-noon (sponsored by Fidelity Investments, The Tjx Companies, Inc. and National Grid).

The Museum is located at 55 Salisbury St., Worcester, Mass., easily accessible from the Massachusetts Turnpike (I-90), Route 290 and Route 9. Free parking is available near entrances on Salisbury, Lancaster and Tuckerman streets. For more information, call (508) 799-4406 or visit the Museum web site at www.worcesterart.org.

Electronic images available.

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Find this release online at http://www.worcesterart.org/Information/press.html

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Abstract Expressionist Prints

December 22, 2007 through March 16, 2008

Object Checklist


4. Roy De Forest, American, born in 1930, Untitled, 1957, Lithograph on cream wove paper, 1/8, Gift of Mr. and Mrs. James N. Heald II, 2006.582II


14. Clinton Hill, American, born in 1922, Tall Figure, 1956, Woodcut on cream Japan paper; printed on two sheets, joined horizontally in the center, Gift of Mr. and Mrs. James N. Heald II, 2004.233


20. Dorothy McCray, American, 1915 -, *Par coeur*, 1954, Lithograph on cream wove paper, Gift of the artist, 2007.000


