

ASIAN ART

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The Taj Mahal and the Battle of Air Pollution

THE GOVERNMENT OF India announced earlier this year that it is to restrict the number of daily visitors to the Taj Mahal in an attempt to preserve the 17th-century monument.

One of the best known buildings in the world, and arguably India's greatest monument, makes it one of the most-visited tourist attractions in the world. Millions of mostly Indian tourists visit the Taj Mahal every year and their numbers are increasing steadily, as domestic travel becomes easier. As the crowds have grown over the years, the white marble tomb is subject to more wear and tear to its now fragile infrastructure, which already undergoes regular cleaning to help prevent the heavily polluted air badly discolouring the stone.

In future, only 40,000 local tourists will be allowed to enter the historic complex per day and foreign visitors will pay 1,000 rupees (US\$16) a day to enter. Indian nationals normally pay 40 rupees for entry, but will be able to

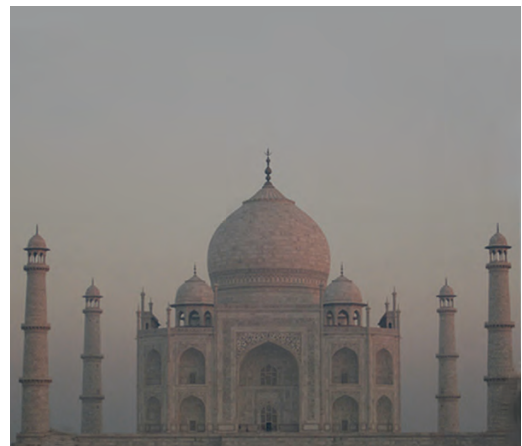
buy the more expensive ticket if they want to get around the limit. Night viewing is still permitted, but restricted to five nights a month (including full moon).

Smog and heavy air pollution has been yellowing the Taj Mahal for many years and conservationists have been fighting through the courts to control the levels of pollution in Agra. The Taj faces numerous threats, not only from air pollution, but also insects, and effluents which are deposited on the rear wall facing the heavily polluted Yamuna River. Years of interventions – including using mudpacks to draw the stain from the stone – have failed to arrest the slow decay of the building.

The mausoleum was built by Mughal Emperor Shah Jahan (r 1628–1658) in memory of his wife Mumtaz Mahal. Commissioning started in 1631 and construction started in 1632 and was completed in 1648, with the mosque, the guest house and the main gateway on the south, the outer

courtyard and its cloisters were added subsequently and the complex was finally completed in 1653, with the tomb being the central focus of the entire complex of the Taj Mahal.

It was inscribed on the World Heritage List in 1983. Although the Taj Trapezium Zone (TTZ), which looks after 40 protected monuments, including three World Heritage Sites, Taj Mahal, Agra Fort and Fatehpur Sikri, delivered a court ban on the use of coal/coke in industries located in the TTZ, the ruling has failed to halt the increased air pollution in the zone. Last month, The Supreme Court ordered the state government of Uttar Pradesh to produce a 'vision document' outlining its plan for protecting this new wonder of the modern world alongside the National Green Tribunal which has sought a response from the Archaeological Survey of India on why the TTZ ruling has not had any affect on the pollution problem in regard to the related buildings.



The Taj Mahal, on the banks of the Yamuna River in Agra, continues its long battle against pollution and the fight to control its burgeoning visitor numbers

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ANCIENT CHINESE JADE

Exhibition and Sale March 15-29, 2018



JADE DRAGON PLAQUE FRAGMENT
Warring States Period, 5th-4th Century B.C.
Length 3 3/4 inches (9.3 cm)



NEWS IN BRIEF

FREER/SACKLER AWARD

The Freer Gallery of Art and the Arthur M Sackler Gallery have been awarded a grant of more than US\$1 million from the Ministry of Culture, Sports and Tourism of the Republic of Korea. During the five-year programme, two masterworks from the National Museum of Korea will be on exhibit, senior scholars will be in residence and the Freer|Sackler's annual Korean Film Festival and other public programmes will contribute to raising the profile of Korean art and culture on the National Mall. The first masterwork exhibition will be held in 2019 at the Freer|Sackler.

SANJUSANGENDO HALL, KYOTO

Preservation and repair work has now been completed on all 1,001 statues of 1,000-armed Kannon bodhisattva at Kyoto's Sanjusangendo Hall, ending a 45-year wait. The preservation and repair work on the statues, designated as important cultural properties, started in 1973, using the Cultural Affairs Agency's subsidy programme for such properties and national treasures. Annually, between 15 and 30 statues were overhauled, but about 40 per year were repaired starting in 2013. The work mainly involved cleaning off dust and preventing gold foil from peeling off the relics, the oldest of which date from the latter years of the Heian Period (794 to 1185).

HAN-DYNASTY MIRROR, JAPAN

Archaeologists in Japan have unearthed a 1,900-year-old Chinese mirror that is not only still intact, but well-preserved enough to still show a faint reflection. City officials in Fukuoka commented that such a discovery is extremely rare, according to Japanese national newspaper the *Asahi Shimbun*.

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Gilt-bronze figure of Buddha Shakyamuni on a lion throne, Tibet, 14th century, height 32.5 cm, est \$800/1,200,000, Sotheby's

sculpture was in an Italian private collection in 1976 and sold in these rooms in 2004 (est 1,000,000-1,500,000). A very elegant 13th-century bronze figure of Appar from Southern India has a distinguished provenance. It was in the collection of Dr. J.R. Belmont, Basel, before 1968, in the Pan-Asian Collection, 1968-1983, when it was on loan to the Denver Art Museum, 1977-1983, and sold at Christie's New York in 2011 (est \$400/600,000).

Himalayan gilt-bronzes are well represented, too. The star of a group of four gilt bronzes from a Swiss private collection, a 14th-century gilt-bronze figure of Buddha Shakyamuni on a lion throne from Tibet was acquired in Hong Kong, 1991-1995 (est \$800,000-1,200,000). Three other gilt-bronzes from the Edwin and Cherie Silver collection are also very fine.

SOTHEBY'S
The Chew Family
Collection of Chinese
Paintings & Calligraphy

Thursday, 22 March, 5pm
76 lots, \$4,600,000-6,600,000

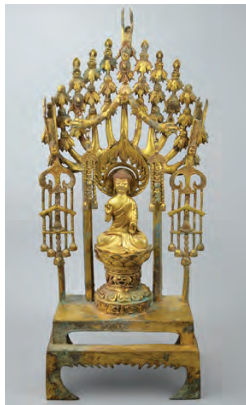
Joan Wu, the last daughter of a general who was assassinated in the early 1930s went to the US, where she studied at USC and met and married Thomas Chew. They settled in Carmel where they started the China Art Center and ran the Dolores Lodge. They met and got to know the famous and very prolific modern artist Zhang Daqian (1899-1993), when he lived in Carmel in the 1960s and 1970s. The Chews received two classical paintings and eleven of his own works from Zhang and acquired others from local collectors and from sources in Taiwan. After many years abroad as a follower of Mother Teresa, their daughter, Frances Chew aka Sister Asha returned to Carmel to look after her mother until her death in 2014, and passed away in 2017. Practically their entire collection is offered here. A large horizontal Zhang Daqian Splashed Landscape painting in ink and colour on paper, signed Yuanweng and dated *wushen* (1968), now the most sought after type among his works, and which has never been exhibited or published, is likely to attract the most attention (est \$1,200,000-1,800,000). Several unusual classical paintings will also be of interest. A landscape album of eight leaves inspired by Song and Yuan masters in ink on paper by early Qing artist, Yun Shouping (1633-1690), considered to be one of the Six Masters of the Qing dynasty, bears many important inscriptions including by artists Pu Ru (1896-1963) and Zhang Daqian (est \$240/280,000).

SOTHEBY'S
Fine Classical Chinese
Paintings and Calligraphy

Friday, 23 March, 10am & 2pm
Approximately 235 lots, \$7,200,000-10,900,000

The sale is evenly divided between calligraphy and painting. Over 60 percent are modern works with numerous works by Zhang Daqian, Pu Ru, and other major modern artists. The two top lots are hanging scrolls in ink and colour on paper by late Qing master Wu Changshuo (1844-1927). One depicts Plum Blossom, the other Pine and Ganoderma. Each has a \$400/600,000 estimate. A calligraphy handscroll of poems in cursive script by the eminent Ming-dynasty calligrapher and calligrapher Wen Peng (1498-1573), son of the artist Wen Zhengming, dated 1560, has seals of the artist and colophons by Xiang Hanping (1890-1978) and Wang Yunzhong (1873-1918). The estimate is \$120/180,000.

There are several sequences of single owner Chinese-American collections of paintings. The 12 lots from the Wellington and Juliana Koo Collection combine paintings and calligraphy, and a set of six, framed *Su Shi Poems in Running Script* in ink on paper by Zeng Guofan (1811-1872) is very interesting because the artist had given it to Li Hanzhang, the elder brother of Li Hongzhang who became Prime Minister (est \$60/80,000). The classical and modern painting collection of noted scholar and professor of Chinese art history at the University of Kansas, Dr Chu-tsing-Li, is divided between this sale and Saturday's (30 lots in each). Many modern paintings from the Tai Jingnong Family collection



Sui-dynasty, gilt-bronze altarpiece of Buddha Maitreya with seven Buddha on lotus blossom thrones overhead, Gianguan Auctions

were acquired directly from the artists by this well-known Taiwan calligrapher (1902-1990) and have sterling provenance.

SOTHEBY'S
Saturday at Sotheby's:
Asian Art

Saturday, 24 March, 10am
380 lots, \$1,300,000-2,000,000

This sale has continued to be very well received, and this time it will proceed without a session break. About three-quarters (300 lots) is devoted to Chinese ceramics and works of art with some furniture (12 lots) and a few textiles (10 Qing-dynasty dragon robes, framed *kesi* panels and an 18th-century, Qing-dynasty carpet). A small selection of 30 snuff bottles as well as a similar number of jades and hardstone carvings rounds out the Chinese works of art section. One of the earlier pieces of furniture is an 18th/19th-century, Qing-dynasty, *huanghuai* Ming-style recessed-leg table form stand (est \$15/25,000). However, an early 20th-century pair of huanghuali horseshoe-back armchairs are likely to be of almost as much interest simply because huanghuali is so favoured by Chinese collectors (est \$10/15,000).

The ceramics range in date from Tang dynasty pottery to porcelain from the Republic Period, with a majority of Qing porcelain with a few from the von Henneken collection. A Qianlong mark and period blue and white stemcup with Tibetan 'Lanca' characters is very attractive (est \$15/25,000).

This year Sotheby's has two selling exhibitions. The first, *Luis Chan: The World Comes to Him*, is devoted to the work of painter, teacher, curator and cultural advocate Luis Chan (1905-1995). Born in Panama, he moved to Hong Kong at the age of five and barely left it for the rest of his life. His work was very influential in the development of 20th-century Chinese art and reflected the numerous outside influences he was exposed to through his reading of international art journals. The 29 paintings spanning six decades range from Western-style oils and watercolour, to Chinese ink landscapes and collages and encapsulate life in Hong Kong during Chan's lifetime.

The second exhibition, *The Great Within*, features 30 photographs chosen by author and photography historian, Clark Worswick. Worswick had a passion for 19th-century photos of India, and started collecting them on his travels there in 1959. These images taken by photographers engaged by the Raj caught India's landscape just before it began to modernise. As many have deteriorated or disappeared, Worswick developed a process to digitally conserve the image and has repainted them so they will last for a long time. They are available for sale in three different sets of sizes.

ANNUAL SPRING SALE
Gianguan Auction

10 March
Chinese Buddhist devotional art lead the Spring Sale at Gianguan auctions. Highlights include a Sui-dynasty gilt-bronze altarpiece of Buddha Maitreya, that suggests the Seven Buddhas on the Great Tower of Asoka, a Northern Wei dynasty Buddhist stela, and a Buddhist gilt-bronze shrine from the Western Wei period. Other works of art include a selection of Chinese scroll paintings, carved jade, and Chinese porcelains, along with a collection of *zisha* teapots and stone seals.
• More information on gianguanauctions.com



Ming Huang and Yang Guifei Listening to Music, (detail), early Ming dynasty, circa 1368-1400, ink and light colour on silk, Worcester Art Museum

**DANGEROUS
LIAISONS
REVISITED**

This exhibition revolves around an early 15th-century Chinese handscroll in the museum's collection, *Ming Huang and Yang Guifei Listening to Music*. It is a about a tragic Chinese love story in which an emperor abandoned his state responsibly for the company for a woman he loved. The emperor, who ruled from 712-756, had organised a restructuring of the corrupt and inefficient government offices and returned power to the Emperor. He had 30 sons and 29 daughters, but after the death of his empress, Wang, he became infatuated with one of his son's wife, Yang Guifei.

This fascination eventually caused much discontent, especially within the Court. In essence, he no longer paid any attention to his role as supreme authority and wanted to spend his time with her, especially while listening to music played by an all-female orchestra. The widespread discontent over his dereliction of his duties caused a provincial governor An Lushan to revolt. He did so, declared himself the first emperor of Yan and began his march on the capital, Chang'an.

Ming Huang was forced to flee to Sichuan, together with his entire family, including Yang Guifei, but the entire entourage were blocked by Tibetan soldiers. The soldiers,

allies of An, demanded her death, at which the emperor, now weeping profusely, ordered his chief eunuch to strangle her with a piece of yellow silk. A year later, he was allowed to return to Chang'an (present-day Xian), where he remained as 'Retired Emperor' for the rest of his life. The topic of this tragic love story is not unfamiliar to us. The story of lovers being torn apart is told from ancient times, and seen in the West as Dido and Aeneas and Romeo and Juliette.

Apart from the centrepiece Ming-dynasty handscroll, the museum has added some 25 contextual works of art, including numerous musical instruments, a Tang *sancai*-glazed equestrienne figure, other tomb sculptures, and prints by Shunman, Okumura Masanobu, Hokkei and Harunobu. During the Tang dynasty, music was an important item at court and many Tang tombs have unearthed polychrome-painted ceramic models of musicians - most of whom are females. The subject is universal and when love takes over, it seems to be that common sense and logic are nowhere in sight.

Martin Barnes Lorber

• Worcester Art Museum,
Worcester, Massachusetts.
Through 22 July.
Worcesterart.org

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North America

Ackland Art Museum, Chapel Hill, NC
Color Across Asia, to 13 May.

Aga Khan Museum, Toronto
Parvis Tanavili, to 30 Apr; Listening to Art, Seeing Music, to 22 Apr; The World of teh Fatimids, 10 Mar to 2 Jul.

Allen Memorial Art Museum, Oberlin, OH, A Century of Asian Art at Oberlin: Ceramics, to 27 May; A Century of Asian Art at Oberlin: Japanese Prints, to 1 July.

Art Institute of Chicago, Chicago, IL
India Modern: The Paintings of M. F. Husain, to 4 March; Xu Longsen: Light of Heaven, to 24 June; Mirroring China's Past: Emperors and Their Bronzes, to 13 May.

Asia Society, New York City, NY
In Focus: An Assembly of Gods, to 25 March; Masterpieces From the Asia Society Museum Collection, to 25 March; Unknown Tibet: The Tucci Expeditions and Buddhist Painting, to 20 May.

Asian Art Museum, San Francisco, Philippine Art: Collecting Art, Collecting Memories, to 11 March; Traces of the Past and Future: Fu Shen's Paintings and Calligraphy, to 2 Sept; Divine Bodies, 9 March-29 July.

Bard Graduate Center, New York
Fabricating Power with Balinese Textiles, to 8 July.

BAMPPA, Berkeley, CA
Buddhist Realms, to 22 Apr 2018.

Brooklyn Museum, New York
Ahmed Mater: Mecca Journey, to 8 Apr.

Bowers Museum, Santa Ana, CA
Empress Dowager Cixi: Selections from the Summer Palace, to 11 March; Sacred Realms: Temple Murals by Shashi Dhoj Tulachan From the Gayle and Edward P. Roski Collection, ongoing.

Charles B Wang Center, NYC, NY
Potasio: Potatism in the East, 15 March-15 June; Space Drawing by Sun K. Kwak, long-term installation.

China Institute, New York
Art of the Mountain: Through the Chinese Photographer's Lens, to 2 Dec.

Cincinnati Art Museum, Cincinnati, OH
Terracotta Army: Legacy of the First Emperor of China, to 12 Aug.

Crow Museum, Dallas, TX
Earthy Splendor: Korean Ceramics from the Collection, to 20 Jan.

Dallas Museum of Art, Dallas, TX
The Keir Collection of Islamic Art Gallery, to Apr 2020; Asian Textiles: Art and Trade Along the Silk Road, to 9 Dec.

Dayton Art Institute, Dayton, OH
Devoted: Visual Performances of Faith, to 19 Aug; Above the Fold: New Expressions in Origami, to 13 May.

Denver Art Museum, Denver, CO
Linking Asia: Art Trade, and Devotion, to 1 Apr; Ganesha: The Playful Protector, to 28 Oct; Eyes On: Xiaozhe Xie, to 8 July.

Field Museum, Chicago, IL
Ongoing: Cyrus Tang Hall of China, Hall of Jades.

Freer / Sackler Galleries, Washington, D.C., Encountering the Buddha: Art and Practice Across Asia, to 29 Nov 2020; Feast Your Eyes: A Taste of Luxurly Iran, ongoing; Engaging the Senses: Arts of the Islamic World, ongoing; Looking Out, Looking In: Art in Late Imperial China, ongoing; Setting the Bar: Arts of the Song dynasty, ongoing; Center of the World: China and the Silk Road, ongoing; Promise of Paradise: Ancient Chinese Buddhist Sculpture, ongoing; Art and Industry: China's Ancient Houma Foundry, ongoing; Afterlife: Ancient Chinese Jades, ongoing; Secrets of the Lacquer Buddhaham to 10 June; Resound: Ancient Bells of China, to 2020; Xu Bing: Monkeys Grasp for the Moon, ongoing; Subodh Gupta: Terminal, ongoing; Ancient and Alive: Japan's Native Gods, ongoing; The Power of Words in an Age of Crisis, ongoing; Imperfectly Beautiful: Inventing Japanese Ceramic Style, ongoing; In the Shadow of an Apocalypse, ongoing; The Beginnings of Buddhism in Japan, ongoing; Rediscovering Korea's Past, ongoing; Body Image, ongoing; Gods, Companions, and Devotees, ongoing; The Glazed Elephant: Ceramic Traditions in Cambodia, ongoing; Power in Southeast Asia, ongoing.

Hart Museum of Art, Gainesville, FL
Highlights from the Asian Collection, ongoing; Show Me the Mini, 25 Nov; Conserving Treasures: Jamini Roy and Modern Indian Art, to 11 March.

J Paul Getty Museum, Los Angeles
A Queen's Treasure from Versailles: Marie-Antonette's Japanese Lacquer, to 6 Jan, 2019; Rembrandt and the Inspiration of India, 13 March to 27 May.

Guggenheim Museum, New York
Danh Vo: Take My Breath Away, to 8 May.

Indianapolis Museum of Art, Indianapolis
Mastering Materials: Rare Objects from the IMA's Asian Collection, to 15 Jul; Hiroshige: Famous Views in the 60-odd Provinces, to 1 Apr.

Jacques Marchais Museum of Tibetan Art, Staten Island, NY
Infinite Compassion: Avalokiteshvara in Asian Art, to 30 Sept.

Japanese American Museum, Los Angeles
Sadako's Crane, ongoing; Kaiju vs Heroes: Mark Nagata's Journey through the World of Japanese Toys, to Sept.

Japan Society, New York
A Giant Leap: The Transformation of Hasegawa Tohaku, 9 March-6 May.

Herbert F Johnson Museum, Ithaca, NY
Debating Art: Chinese Intellectuals at the Crossroads, to 8 July.

Jordan Schnitzer Museum of Art, Eugene, OR
Long Nineteenth Century in Japanese Woodblock Prints, to 1 July.

Kimbell Art Museum, Fort Worth, TX
From the Lands of Asia: The Sam and Myra Myers Collection, to 19 Aug.

Los Angeles County Museum of Art, Los Angeles, CA
A Tale of Two Persian Carpets (One by One): The Ardabil and Coronation Carpets, to 8 July; Wu Bin's Ten Views of a Lingbi Stone, to 24 June; In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, to 9 Sept.

The Met Breuer, New York City
Modernism on the Ganges: Raghbir



The Metropolitan Museum, New York
Diamond Mountains: Travel and Longing in Korean Art, to 20 May

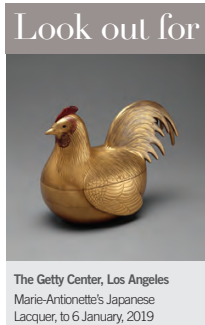
Singh Photographs, to 2 Jan.

The Metropolitan Museum of Art, New York City
A Passion for Jade: Heber Bishop and His Collection, to 22 July; Spirited Creatures: Animal Representations in Chinese Silk and Lacquer, to 22 July; Celebrating the Year of the Dog, to 4 July; Crowns of the Vajra Masters: Ritual Art of Nepal, to 16 Dec; Japanese Arms and Armor from the Collection of Etsuko and John Morris, to 6 Jan 2019; Streams and Mountains without End: Landscape Traditions of China, to 6 Jan 2019.

Middlebury College Museum of Art, Middlebury, VT
Robert F. Reiff Gallery of Asian Art, ongoing.

Mingei Museum, San Diego, CA
Indonesian Shadow Puppets, to 18 March; Kantha: Recycled and Embroidered Textiles of Bengal, to 25 March.

Minneapolis Institute of Arts, Minneapolis, MN
Miao Clothing and Jewelry from China, to 1 July; A World of Radiant Awakening: Buddhism and the Painting of China, to 18 March; In Focus: Contemporary Japan, to 12 August; Boundless Peaks: Ink Paintings by Minol Araki, to 24 June; Power and Beauty in China's Last Dynasty: Concept and Design by Robert Wilson, to 27 May; Hard Bodies: Contemporary Japanese Lacquer Sculpture, to 24 June; Mizusashi: Japanese Water Jars from the Carol and Jeffrey Horvitz Collection, to 13 May; Excavating



The Getty Center, Los Angeles
Marie-Antonette's Japanese Lacquer, to 6 January, 2019

the Future City: Photographs by Naoya Hatakeyama, to 22 July.

Museum of Fine Arts, Boston
Takashi Murakami: Lineage of Eccentrics A Collaboration with Nobuo Tsuji and the Museum of Fine Arts, Boston, to 1 April; Black and White: Japanese Modern Art, to 1 April; Japanese Prints: The Psychedelic Seventies, to 12 August.

Museum of Fine Arts, Houston, TX
Reflection and Enlightenment: Chinese Buddhist Gilt Bronzes from the Jane and Leopold Swergold Collection, to 13 May; Arts of Islamic Lands: Selections from The al-Sabah Collection, Kuwait, to 30 Dec.

Nelson-Atkins Museum, Kansas City
Islamic Art: Global Connections and Exchange, to 17 June; Dreams of the Kings: A Jade Suit for Eternity, to 1 April; Into the Fold: Contemporary Japanese Ceramics from the Horvitz Collection, to 18 March; More than Words: The Art of Calligraphy across Asia, to 17 May; Revealing a Hidden Treasure: A Jain Shrine from India, to 18 April.

New Orleans Museum of Art
New Forms, New Voices: Japanese Ceramics from the Gitter-Yelen Collection, to 13 May.

Newark Museum, Newark, NJ
Dramatic Threads: Textiles of Asia, 14 March to Feb 2019; Ongoing: From Meiji to Modern: Japanese Art Goes Global; The Art of Japan, Korea: Land of the Diamond Mountains, Red Luster, ongoing; Tibet Collection, Gods, Guides and Sacred Symbols of India, Influences of the Indic World: India and Nepal, Southeast Asia: Art of a Cultural Crossroads, Tiaras to Toe Rings: Asian Ornaments Buddhism, Taoism, Confucius and the Cult of Mao: China's Religious Arts; China's China: Porcelain, Earthenware, Stoneware & Glazes, ongoing; Musical Arts of Asia, to 26 Feb.

Peabody Essex Museum, Salem, MA
MegaCity: India's Culture of the Streets, to 30 June; Importing Splendor: Luxuries from China, to 30 June; Double Happiness: Celebration in Chinese Art, to 30 June.

Philadelphia Museum of Art, Philadelphia, PA
A Teahouse for Philadelphia, ongoing; Textured Material: Korean Contemporary Art, ongoing; Chinese Buddhist Art, ongoing.

Phoenix Museum of Art, Phoenix, AZ
Warriors in World War I, Sikh Art and Heritage, to 15 April; Yayoi Kusama: You Who Are Getting Obliterated in the Dancing Swarm of Fireflies, to December 2020.

Rhode Island School of Design, Providence, RI
Asian Galleries, ongoing.

Ringling Museum, Sarasota, FL
Ai Weiwei's Zodiac Heads, to 1 June. Rubin Museum of Art, New York
Masterworks of Himalayan Art, to 26 March; Sacred Spaces The Road to... and the Tibetan Buddhist Shrine Room, to 15 Oct; Gateway to Himalayan Art, to 28 May.

San Antonio Museum, San Antonio, TX
The Magic of Clay and Fire: Japanese Contemporary Ceramics, to spring 2018.

The San Diego Museum of Art, San Diego, CA
Visible Vaults, to 12 Nov 2019; Art of East Asia, to 31 Dec 2019.

San Jose Museum of Art, CA
The Propeller Group, to 25 March. Seattle Art Museum, Seattle, WA
Awakened Ones: Buddhas of Asia, ongoing; Porcelain Room, ongoing; Ai Weiwei: Colored Vases, ongoing; Europe Imagines the East, ongoing; Pure Amusements: Wealth, Leisure, and

Culture in Late Imperial China, ongoing; Talents and Beauties: Art of Women in Japan, to 15 Jul.

Smart Museum, Chicago, IL
Asian Art Galleries, ongoing.

Tibet House, New York City
Divine Feminine: New Masterpieces from Nepal, 15 March to 11 May.

Vancouver Art Gallery, Vancouver
Takashi Murakami: The Octopus Eats Its Own Leg, to 6 May.

Yale University Art Gallery, New Haven, CT
Asian collections, ongoing; Japan's Global Baroque, 1550-1650, to 21 May. The Walters Art Museum, Baltimore, MA
Arts of Asia, to 30 Sept 2020.

Worcester Art Museum, Worcester, MA
Dangerous Liaisons Revisited: Art and Music Inspired by the Chinese Tang Court, to 22 April.

Europe

Abegg Stiftung, Riggisberg, Switzerland
Collections, ongoing.

Ashmolean Museum, Oxford
Old Traditions New Visions: Art in India and Pakistan after 1947, to 8 March; Qu Lilei: A Chinese Artist in Britain, to 15 Apr; The Tale of Prince Vessantara, 27 March-9 Sept.

Baur Foundation, Geneva
Japanese and Chinese collections, ongoing.

British Museum, London
Living with Gods, peoples, places and worlds beyond, to 8 April; Permanent Asian and Islamic art collections.

Brunei Gallery, SOAS, London
Music, Faith and Diplomacy Along the Silk Road, to 23 March.

Centre Pompidou, Metz
Japanorama: New vision on art since 1970, to 5 March; Latif Mohidin: Pago Pago, to 28 May.

Ceruschio Museum, Paris
Entre la chine et l'Occident, autour du legs Jacques Tournon, to 18 March; Parfums de Chine, to 26 August.

Durham University Oriental Museum
Khyal: Music and Imagination, to 3 June.

Chester Beatty Library, Dublin
The Art of the Book, ongoing.

Daiva Foundation, London
Setsuko Ono, to 9 March.

Ferenc Hopp Museum of Asian Arts, Budapest
When the Gates of Asia Open Up, ongoing; Ukijo-e, Japanese Wood Carvings from the collection owned by the Count Vay Péter, ongoing; Cindery Peach and Mohammedian Blue: Chinese porcelain exhibition, ongoing; Sanghay - Shanghai Parallel Diversities Between East and West, to April 2018.

Guimet Museum, Paris
Enquêtes vagabondes, le voyage illustré d'Emile Guimet en Asie, to 12 March; Daimyo: Seigneurs de la guerre au Japon, to 13 May; Caractères d'Asie, Trésors de la bibliothèque, 15 March to 28 May.

Institut du Monde Arabe, Paris
Pour un musée en Palestine, 10 March-13 May.

Japanmuseum SieboldHuis, Leiden
Masked Warriors. Battle Stage of the Samurai, to 27 May.

Kunsthalle, Berlin
Fahreinissa Zeid, to 25 March.

MAK, Vienna
MAK Permanent Collection Asia, ongoing.

Manchester Art Gallery, Manchester
South Asian Design, to 27 May.

Museo d'Arte Orientale, Turin
Asian art collections.

Museum der Kulturen, Basel
Asian art collections.

Museum of Archaeology and Anthropology, Cambridge
Another India, to 22 Apr.

Museum of Asian Art, Nice
Samurai: de la guerre à la voie des arts, to 25 March; Statuaires et Sites Sacrés du Japon, to 28 May.

Museum of East Asian Art, Bath
Dressed to Impress: Netuske and Japanese Men's Fashions, to 22 April.

Museum of East Asian Art, Stockholm
Asian art collections.

Museum of Far Eastern Antiquities, Stockholm
Asian art collections.

Prado, Madrid
Cai Guo-Qiang, to 3 April.

The Queen's Gallery, Palace of Holyroodhouse, Edinburgh
Splendours of the Subcontinent: A

Prince's Tour of India 1875-6, to 22 Apr.

Rietberg Museum, Zurich
Wealth, Good Fortune and Longevity - Chinese New Year Prints, to 6 May.

Science Museum, London
Illuminating India, to 31 March.

Staatliche Museen zu Berlin, Berlin
Vis à Vis: Asia Meets Europe, to April 2019.

Jan van der Togt Museum, Amstelveen
Walasse Ting, the Amsterdam Years, to 15 April.

Tropen Museum, Amsterdam
Permanent collections of Asian art.

Victoria & Albert Museum, London
Chinese Snuff Bottles in the V&A, to 31 May; Lustrous Surfaces: Lacquer in Asia and Beyond, to 16 Sept; Permanent Asian and Islamic Art Collections.

Wellcome Collection, London
Ayurvedic Man: Encounters with Indian Medicine, to 8 Apr.

Weltmuseum Wien, Vienna
Fascinated by Indonesia, to 30 Mar; At the Threshold of the Orient, to 31 Mar; A Village in the Mountains, to 31 Mar; A New Perception - View on China, to 30 Jun; 1873 - Japan comes to Europe, to 30 Jun.

The Whitworth, Manchester
South Asian Modernists 1953-63, to 5 April.

Asia

Adachi Museum of Art, Chugoku
Ideal Expression of People in Japanese Painting, to 31 May.

Artcourt Gallery, Osaka
Hitoshi Nomura: The History of Space-Time 3 Stages Accomplished by Cosmic Sensibility, or Infinitely Distant Memories, to 17 March.

Asian Civilisations Museum, Singapore
Ancient Religions, ongoing; The Scholar in Chinese Culture, ongoing; A Space for Contemporary Art, ongoing; Tang Shipwreck, ongoing.

Bangkok Museum, Bangkok
Four newly refurbished galleries opened to the public in Feb 2018.

Hara Museum of Contemporary Art, Shinagawa
My Favorites: Toshio Hara Selects from the Permanent Collection, to 3 June.

Idemitsu Museum of Arts, Tokyo
Japan CUTE!, to 25 March.

Iwami Art Museum, Chugoku
Permanent collections.

Fukuoka Asian Art Museum, Fukuoka
In The Foreign Sky: Japanese Artists and Asia, to 17 April.

Liang Yi Museum, Hong Kong
The Secret Garden: Symbols of Nature in Wood, Silver and Gold, to 4 March; The Blue Road: Mastercrafts from Persia, 20 March-24 June.

Kyoto National Museum, Kyoto
Permanent collections.

Maritime Museum, Hong Kong
To See a World in a Grain of Sand: Ancient Maritime and Overland Trade, to 30 June.

Menard Art Museum, Komaki
A General Collection Person, Face, Form, 21 March-24 June.

Miho Museum, Shigaraki
Sarugaku Masks from Yamato, Omi, and the Area around Hakusan, 10 March-3 June.

Mori Art Museum, Tokyo
Materials and Boundaries - Handwiman Saputra + Chibg Masaya, to 1 April; Yamamoto Atsushi, to 1 April; Dane Mitchell, to 1 April.

National Gallery, Singapore
Between Worlds: Raden Saleh and Juan Luna, to 11 March; Light To Night I Flowers and People - Dark by teamLab, to 12 Aug; Light To Night I The House is Crumbling by Pinaree Sanpitak, to 1 April; Light To Night I Walk, Walk, Walk: Search, Deviate, Reunite by teamLab, to 12 Aug.

National Museum of China, Beijing
A History of the World in 100 Objects, to May 2018; Permanent collections of Asian art.

National Museum of Modern Art, Kyoto
The 150th Anniversary of the Meiji Period: Making and Designing Meiji Arts and Crafts, 20 March to 20 May.

National Museum of Modern Art, Tokyo
Kumagai Morikazu: The Joy of Life, to 21 Mar.

Nezu Museum, Tokyo
A Bouquet of Incense Containers, to 31 March.

Oyamazaki Villa Museum of Art, Kyoto

The 40th Memorial of Shoji Hamada from Tamesaburo Yamamoto Collection, to 8 April.

Pola Museum of Art, Kanagawa
A Century of Art Journey through 100 Masterpieces, to 11 Mar.

Sagawa Art Museum, Xansai
Raku Kichizaemon K: The 1970s Generation Today, to 11 Mar.

Singapore Art Museum, Singapore
Cinerama: Art and the Moving Image in Southeast Asia, to 18 Mar.

Sun Museum, Hong Kong
The Art of Shen Ping: Compositions of Two Lands, to 3 March.

Tokyo National Museum, Tokyo
Treasures from Ninnaji Temple and Omuro, to 11 March; Roads of Arabia: Archaeological Treasures of Saudi Arabia, to 18 March.

UMAG, Hong Kong
Nestorian Crosses of the Yuan Dynasty, to Dec 2022.

Yayoi Kusama Museum, Tokyo
Creation is a Solitary Pursuit, Love is What Brings You Closer to Art

Australia

Art Gallery of New South Wales, Sydney
Glorious: earthly pleasures and heavenly realms, through 2018.

National Gallery of Victoria, Melbourne
NGV Triennial, to 15 April 2018.

Queensland Art Gallery/GOMA, Brisbane
Problem/Wisdom, Thai Art in 1990s, to 12 Aug.

Events

Asian Art Museum, San Francisco
Divine Bodies Presents: Body and Expression with Cali & Co. Dance Company, 24 March, 2-4pm.

Charles B. Wang Center, New York
Lecture: The Motif of Potatoes in Korean Media (Old and New), 22 March, 1pm.

Freer / Sackler Galleries, Washington, D.C.
Gallery Talk: Arts of Indonesia, 8 March, 1pm; Nowruz: A Persian New Year Celebration, 11 March, 11am; Persian Music: Classical and New, 11 March, 1pm and 4pm; Images from India: Sunil Gupta on Photography as Critical Practice, 15, 6:30pm; Symposium: Studies of Early Chinese Lacquer Buddhas, 25 March, 6-9pm; Symposium: Studies of Early Chinese Lacquer Buddhas, 26 March, 9am-12pm; Gallery Talk: Japanese Art, 29 March, 1pm; Film: Japanese Classics: "Onibaba", 7 March, 2pm; Film: "Tokyo Idols", 16 March, 7pm; Environmental Film Festival: "A Beautiful Star", 18 March, 2pm.

Museum of Fine Arts, Boston
Nowruz 2018: The Persian New Year Festival, 17 March, 10am-5pm. Oyamazaki Villa Museum of Art, Kyoto
Gallery Talk, every second and fourth Sunday, 2pm.

Rubin Museum of Art, New York
Kento Iwasaki: Spiral Music, 14 March, 6pm; Klung Rinpoche and György Buzsáki: Is Reincarnation a Buddhist Time Machine?, 18 March, 3pm; Sarmee Gupta and Ross Hammond: Spiral Music, 28 March, 6pm; Awakening Practice: Morning Mindfulness in the Shrine Room, 31 March, 11:30am.

Tokyo National Museum, Tokyo
Lecture: Experience Japanese Culture: The Noh Play Arashi-yama at the Tokyo National Museum, 30 March, 6:40pm; Lecture: Kuroda Seiki and Western-style Painting of the Meiji Era: From the Viewpoint of East Asian Fine Art, 31 March, 1:30pm.



Guimet Museum, Paris
Curious Travellers, Images of Emile Guimet's Journeys, to 12 March