

# WORCESTER ART MUSEUM

## WORCESTER ART MUSEUM APPOINTS THREE NEW BOARD MEMBERS

*New Trustees include Dorothy Chen-Courtin, Antonella Doucette,  
and Clifford J. Schorer III*

Worcester, MA—December 13, 2018—The [Worcester Art Museum](http://www.worcesterartmuseum.org) has appointed three new members to its Board of Trustees: Dorothy Chen-Courtin of Harvard, Antonella Doucette of Harvard, and Clifford J. Schorer III of Southborough. Lisa Kirby Gibbs of Worcester was elected President for a second two-term term. Officers continuing two-year terms are Mark W. Fuller of Boylston, Vice President; Lisa H. McDonough of Worcester, Vice President; and Thomas P. McGregor of Shrewsbury, Treasurer.

In addition, the Museum has appointed 23 new Corporators: City Manager Edward M. Augustus, Jr. of Worcester; Bradley Barker of Boylston; Douglas Brown of Sherborn; Dorothy Chen-Courtin of Harvard; Brenda Dean of Worcester; Eileen deCastro of Boylston; Antonella Doucette of Harvard; Hon. Mel L. Greenberg of Worcester; Janette Thomas Greenwood of Pawtucket, RI; Monica Hamel of Worcester; Emily G. Holdstein of Worcester; Lawrence Hunt of Northampton; Marshall Katzen of Worcester; Julie Ann Lamacchia of Worcester; Samantha P. McDonald of Worcester; Philip J. Phillips of Brooklyn, NY; Kathleen Polanowicz of Northborough; Douglas Radigan of Shrewsbury; Anh Vu Sawyer of Providence, RI; Clifford J. Schorer III of Southborough; Roger Servison of Brookline; Joffrey Smith of Worcester; and Elizabeth Wambui of Worcester. These appointments bring the total number of Worcester Art Museum Corporators to 217.

The appointments were made at the Museum's 122<sup>th</sup> annual meeting on November 29, held at Tuckerman Hall. In addition to officers' reports, the meeting featured presentations illustrating the broad-reaching impact the Museum's programs and exhibitions have had on the community during the past year. Speakers included Anita Walker, Executive Director of the Mass Cultural Council (MCC), who described the Museum as an accessibility role model around the state, because of inclusive design in the reinstalled Medieval Galleries and at the Salisbury Street entrance. Anh Vu Sawyer, Executive Director of the Southeast Asian Coalition of Central Massachusetts, spoke about the new Southeast Asia Artist-in-Residency program, which brought two artists from Vietnam to Worcester in August. Sawyer said the residency, a collaboration between WAM, the Southeast Asian Coalition of Central Massachusetts, and the IndoChina Arts Partnership, opened the door for dialogue, understanding, creativity, and healing throughout the community. James Dye, a Worcester artist, whose work was exhibited in a solo show at WAM earlier this year, described his transformative experience as the Sally R. Bishop Prize Winner of the 2017 ArtsWorcester Biennial and what it meant to him to have his work hung at the Museum.

In her remarks, Board President Lisa Kirby Gibbs said, "This is such an exciting time for the city of Worcester—with new construction, housing, retail space, and

# WORCESTER ART MUSEUM

restaurants. This is an equally exciting time for the Worcester Art Museum. We have really hit our stride, with a strong Board of Trustees, a balanced financial profile, exhibitions and programs that reach and connect with broad audiences, and exciting plans for the future. I'm looking forward to working with the Board during the coming year to continue this exciting trajectory."

Additional biographical information about the new trustees is as follows:

## **Dorothy Chen-Courtin**

Dorothy has been a nonprofit management consultant for over 20 years, focusing on the multi-faceted challenges of sustainability and growth. Dorothy is delighted for her career and education to come full circle, as joining WAM's board allows her the opportunity to use her graduate school studies in Asian Art History. Dorothy is a current board member at the Greater Lowell Community Foundation, a member of the Board of Overseers at Beth Israel Deaconess Medical Center, and an Advisory Board Member at Arts Extension Service at UMass Amherst. Dorothy has degrees from Barnard College, Northeastern University, and Columbia University, and lives in Harvard with her husband, Patrick.

## **Antonella Doucette**

Antonella is an educator and dedicated volunteer. Originally from Italy, she teaches very popular Art History courses in WAM's Studio Class program, as well as classes at the Worcester Institute for Senior Education (WISE) at Assumption College. She attended law school in Italy at the University of Pavia. A trustee emerita of WAM, she was on the board 1998-2007 and has been a WAM docent since 1999. She previously served as head of volunteers and Chair of the Diversity Committee. She and her husband, Roger, are co-owners of R.S.V. Inc., a franchise operator of several Dunkin Donuts locations. They live in Harvard and have been Salisbury Society members for over 20 years.

## **Clifford J. Schorer III**

Cliff is a "serial entrepreneur" and trustee emeritus of WAM. His Museum involvement includes serving as a trustee 2006-2015 and as Board President 2011-2013, and he has also served on the Technology, Investment, and Finance Committees. His career includes roles as president for numerous companies, primarily in the real estate development business, and he operates an auction and liquidation company which he founded in 1984. Cliff is also director of a public charity which he founded in 1999, focusing on the creation of affordable housing. An avid art collector—particularly Old Master paintings and Chinese Imperial porcelain—Cliff lives in Southborough and also spends time in London.

## **About the Worcester Art Museum**

Founded in 1896, the Worcester Art Museum's encyclopedic 38,000 piece collection covers 51 centuries of art. Highlights include the Medieval Chapter House, Renaissance Court, and Worcester Hunt Mosaic, as well as the recently integrated John Woodman Higgins Armory collection of arms and armor. The

# WORCESTER ART MUSEUM

Museum is internationally known for its collection of European and American art.

It was the first in America to acquire paintings by Monet and Gauguin and one of the first to exhibit photography as fine art. As the one of the first U.S. museums to focus on collaborating with local schools, it has been at the forefront of engaging audiences and giving them a meaningful and personal experience for over a century.

The Worcester Art Museum, located at 55 Salisbury Street in Worcester, MA, is open Wednesday through Sunday from 10 a.m. to 4 p.m.; and every third Thursday from 10 a.m. to 8 p.m. Admission is \$16 for adults, \$6 for children 4-17, \$14 for seniors 65+, and \$14 for college students with ID. Members and children under four are free. Parking is free. For more information, visit [worcesterart.org](http://worcesterart.org).  
Contact:

Julieane Frost  
Senior Marketing Manager  
[julieanfrost@worcesterart.org](mailto:julieanfrost@worcesterart.org)  
508-793-4373