

**WORCESTER ART MUSEUM APPOINTS NEW BOARD MEMBERS,
ADDS FOUR NEW TRUSTEES WITH REGIONAL EXPERTISE**

New Trustees include Jennifer C. Glowik, Arthur G. Kentros, Thomas P. McGregor, and former Worcester City Manager Michael V. O'Brien

Worcester, MA—November 29, 2017—The [Worcester Art Museum](http://www.worcesterart.org) announced yesterday at its annual meeting that it has appointed four new members to its Board of Trustees: Jennifer C. Glowik of Shrewsbury, Arthur G. Kentros of Scarsdale, NY, Thomas P. McGregor of Shrewsbury, and Michael V. O'Brien of Southborough. The following trustees were elected officers for 2-year terms: Thomas P. McGregor, Treasurer; Mark W. Fuller, Vice President; and: Lisa H. McDonough, Vice President. Beginning the second of their two-term terms are President Lisa Kirby Gibbs and Vice President James C. Donnelly, Jr., both of Worcester.

In addition, the Museum appointed 24 new Corporators: Che Anderson, William R. Breidenbach, Benjamin Byun, Matilde Castiel, J. Christopher Collins, Timothy Convery, Emily L. Crim, Gail Dempsey, Marianne Felice, David E. Fort, Leigh C. Hudson, Todd Michael Jenny, Lydia Keene-Kendrick, Susan M. Mailman, Linda C. McGoldrick, Mary Munson, Emily P. Murray, Michael V. O'Brien, Megan O'Sullivan O'Leary, Joseph L. Pagano, Sherri Pitcher, Camille I. Roberts, Jonathan R. Sigel, Carol J. Sleeper.

The meeting featured presentations illustrating the broad-reaching impact the Museum's programs and exhibitions have had on the community during the past year. They included Worcester Public School art teacher Kathryn Egnaczak, who discussed Jacob Hiatt Magnet School's partnership with WAM, which last fall brought first and second graders to view the exhibition, *KAHBAHBLOOM: The Art of and Storytelling of Ed Emberley*, and to meet the picture book artist. Ms. Egnaczak was accompanied by second grade student Merima Didic-Bosnjak, who showed samples of her artwork that was inspired by the exhibition. Other speakers included Colombia native Juan Baena, who became an American citizen at the naturalization ceremony held in the Museum's Renaissance Court last January, and Clark University History Professor Janette Greenwood and Clark student Alice Dillion who described their work on the exhibition, *Rediscovering an American Community of Color: The Photographs of William Bullard*.

President Lisa Kirby Gibbs also reported that the Museum was awarded reaccreditation by the American Alliance of Museums, mounted a major international loan show, *Coming Away: Winslow Homer and England*, and is continuing ongoing steps to achieve the financial goals outlined in the Museum's strategic plan.

"Achieving reaccreditation affirms that the hard work both the Board and staff have done over the past few years has paid off," said Ms. Kirby Gibbs. "The Museum is meeting its financial goals, our operations and collections care meet high national standards for best practices, and our exhibitions and programs continue to reach and connect with broad audiences. I'm looking forward to working with the Board during the coming year to continue this exciting trajectory."

Additional biographical information about the new trustees is as follows:

Jennifer C. Glowik is an Employee Benefits Broker and Consultant at Sullivan Benefits of Marlborough. She is a graduate of College of the Holy Cross, where she studied history and art history, and is a member of the Holy Cross President's Council. She is involved with March of Dimes and has served as captain of Sullivan Benefits'

March for Babies team. Glowick has served WAM as a Corporator since 2014 and was president of the Members' Council 2015-2016. She has also been involved in WAM's recent fundraisers, including as co-chair of Corporators Ball 2015: Festival of Lanterns. She lives in Shrewsbury with her fiancé, Daniel.

Arthur G. Kentros is Vice President of the Legal Department at IBM. Prior to this appointment, he held a succession of assignments in the IBM Legal Department, including heading the worldwide Contracts and Negotiations organization from 2000-2008 and managing IBM's worldwide Legal Resource Centers, which train newly-hired attorneys. Kentros was raised in Worcester and has been a trustee at Worcester Academy since 2007. He and his wife, Mary, reside in Scarsdale, NY and are members of the Museum's Salisbury Society.

Thomas P. McGregor is Senior Vice President and Regional Commercial Banking Executive at United Bank where he leads all commercial banking activity in Central and Eastern Massachusetts. He previously held similar positions for Santander and Bank of America in the Worcester Region. McGregor serves as a trustee for Mechanics Hall, YOU Inc., Worcester Regional Research Bureau, and Red Cross Central Massachusetts. He has been a WAM Corporator since 2015 and serves on the Finance Committee, and will now serve as WAM's Treasurer. He resides in Shrewsbury with his wife, Beth, and their three children.

Michael V. O'Brien is the Executive Vice President of WinnCompanies, a Boston-based property developer that owns several properties in Worcester, including the Canal Lofts and Voke Lofts. Prior to his position at WinnCompanies, O'Brien was Worcester's City Manager from 2004 to 2014. During his successful tenure, he focused on several large-scale projects in Worcester, including the revitalization of the city's downtown. Since 2016, he has been a member of the Board of Trustees and Building Authority of the University of Massachusetts, his alma mater. He resides in Southborough with his wife, Beata, a former WAM Corporator.

About the Worcester Art Museum

Founded in 1896, the Worcester Art Museum's encyclopedic 37,500 piece collection covers 51 centuries of art. Highlights include the Medieval Chapter House, Renaissance Court, and Worcester Hunt Mosaic, as well as the recently integrated John Woodman Higgins Armory Collection of arms and armor. The Museum is internationally known for its collection of European and American art. It was the first in America to acquire paintings by Monet and Gauguin and one of the first to collect photography. As the first U.S. museum to focus on collaborating with local schools, it has been at the forefront of engaging audiences and giving them a meaningful and personal experience.

The Worcester Art Museum, located at 55 Salisbury Street in Worcester, MA, is open Wednesday through Sunday from 10 a.m. to 4 p.m. and every third Thursday from 10 a.m. to 8 p.m. Admission is \$16 for adults, \$6 for children 4-17, \$14 for seniors 65+, and \$14 for college students with ID. Members and children under four are free. Parking is free. For more information, visit worcesterart.org.

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