

WORCESTER ART MUSEUM

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THE WORCESTER ART MUSEUM ANNOUNCES FEBRUARY AND MARCH 2010 SCHEDULE OF EXHIBITIONS & EVENTS

(WORCESTER, Mass., February 1, 2010) – The Worcester Art Museum is proud to announce our February and March 2010 line-up of exhibitions and events. Opening March 7, WAM welcomes *Who Shot Rock & Roll: A Photographic History, 1955 to the Present*, featuring candid shots, images of live performances, publicity portraits and album cover art of some of your favorite rock stars. See it first on March 6 during the opening BASH with special VIP Exclusive Party!

Enhance your Museum experience by joining a tour, lecture, gallery talk, concert, performance, family day or party. A variety of youth, teen and adult classes and workshops are offered. Dine in the Museum Café featuring an eclectic menu, open Wednesday through Saturday, 11:30am – 2pm, browse The Museum Shop for unique mementos. FREE admission for 17 and under. Get out of the cold and make WAM one of your stops this winter!

EXHIBITIONS NOW ON VIEW

Intaglio: Italian Etchings and Engravings

Through March 7, 2010

Intaglio, a word derived from an Italian verb meaning "to incise," is used in English to describe a family of print making techniques. For centuries the intaglio processes of engraving, etching, drypoint, and aquatint reproduced pictorial images providing the finest detail. This exhibition presents a selection of Italian prints that reflect the history of intaglio printmaking, from its inception in the fourteenth century through the era of its domination of printed pictures in the eighteenth century. These original works of art present a rich and fascinating range of subjects and styles, from the Renaissance through the Rococo period.

Among the printmakers whose work will be included in this exhibition are Giulio Campagnola, Marcantonio Raimondi, Annibale Carracci, Salvator Rosa, Pietro Testa, Giambattista Tiepolo, and Giovanni Battista Piranesi. The exhibition provides instructive examples of the intaglio techniques of engraving, drypoint, etching and aquatint.



A Miniature Milestone: The Marianne E. Gibson Portrait Miniature Gallery at 20

Through April 8, 2010

The portrait miniature, one of the Worcester Art Museum's greatest strengths in American art, is paradoxically one of the smallest physical types of objects within its collections. Although not as large as easel paintings or sculptures, portrait miniatures do tell a "big" and important story in American art. This installation celebrates the 20th anniversary of the Museum's miniature milestone by featuring a selection of miniatures spanning the history of the medium, from the eighteenth to twentieth centuries, by known and unknown artists, in a variety of styles. Rediscover the large impact of some of the Museum's small marvels.



What Matters

Through August 22, 2010

Recent art practices continue to evolve in the shadow cast years ago by Marcel Duchamp, whose simple yet extraordinary act in 1914 of selecting a common bottle rack and signing it wrenched that object out of the “useful” context and placed it in the context of “a work of art.” If art offers an opportunity to rethink our engagement with the world around us, those artists who are drawn to exploring materials that are familiar yet altered as to their origins and uses seem equally invested in material experience as a way of deepening our perceptual capacities so we might arrive at new understandings of what matters. Drawn primarily from the Museum’s permanent collection, the exhibition considers works spanning two decades (1988–2008) by a roster of leading contemporary artists including Claire Barclay, Willie Cole, Melvin Edwards, Heide Fasnacht, Tony Feher, Jim Isermann, Jim Lambie, Tim Rollins and K.O.S. and Doris Salcedo and Yinka Shonibare.



WALL at WAM: “Actions Speak” THINK AGAIN (David John Attyah and S.A. Bachman)

Through September 2010

THINK AGAIN’s (David John Attyah and S.A. Bachman) WAM project focuses on the connections between political brutality and public policy, and reconsiders social problems like HIV/AIDS and violence against women. The project promotes dialogue between art and public response, between global reality and local action. *Actions Speak* is a hybrid of text, photography, drawing, etching, sculpture, and digital design. The mural’s iconography—a mass of paper bones entangled in the cords of monumental microphones—links political discourse directly to individual bodies. The murals’ cascade of words associated with brutality and stigmatization is



echoed in a corresponding projection on the Museums’ façade. Streetside, the projection of an open microphone, awaiting a speaker, accompanies a succession of words from the mural, out of which emerge words of empowerment and positive action. Upcoming projections 3rd Thursday of each month, after dark: February 18, March 18.

UPCOMING EXHIBITIONS

Who Shot Rock & Roll: A Photographic History, 1955 to the Present

March 7 - May 30, 2010

Rock & Roll became the American rite of passage in the twentieth century. Each generation since World War II has created various concoctions of African-derived blues and European folk ballads, mixed with American jazz. The visual expression of this music, and its history, are represented in the exhibition *Who Shot Rock & Roll: A Photographic History, 1955 to the Present*. Rock & Roll captures the anxiety of youth, its pentup fury, and awakening sexuality. The photographs reflect these feelings and ideas, with all their contradictions, excitement and energy. The exhibition includes the work of photographers who used their cameras to explore and interpret the music, striving to share its creative energy. Among them are candid shots, photographs of live performance, publicity portraits, and album cover art. *Who Shot Rock & Roll* was organized by the photography historian Gail Buckland, for the Brooklyn Museum. The exhibition is accompanied by a catalog available in The Museum Shop.



Special events include an opening BASH with VIP Party on March 6, plus lectures, talks, tours, family day (March 21) and related classes.

GALLERIES OF NOTE

New Chinese Decorative Arts Gallery

Chinese ceramics and works of jade and other exquisite stones are now on view at the Worcester Art Museum, in a new gallery dedicated to Chinese decorative arts. Most of the objects were created in late imperial China between the Song (960–1279) and Qing (1644–1911) dynasties, when Chinese culture flourished with imperial patronage and scholar-officials and affluent merchants emerged as consumers of luxury goods. The demand for elegant works to decorate shelves or desks inspired masterpieces of exceptional beauty and technical virtuosity. Jade, associated with status and invested with noble, evil-averting properties, was laboriously fashioned through grinding with tools and abrasive powders. Chinese ceramics of varied shapes were crafted to perfection and embellished with sophisticated glazes and innovative decorative techniques, eventually giving rise to a flourishing porcelain industry in Jingdezhen (Jiangxi province). Some works creatively reinterpreted ancient models and motifs, while others were charged with symbolic meanings—flower, fruit and animal motifs conveyed wishes for a long life, fortune, health, success, happy marriage or children.

Refreshed American Galleries

The suite of American galleries known as the Lower Third has re-opened with old favorites and sure-to-be-new friends for visitors to discover. “One of the Museum’s greatest strengths in American art is its unrivalled Early American holdings,” said Dr. William Rudolph, Curator of American Art. “This new, refreshed look concentrates on our outstanding works of seventeenth, eighteenth and nineteenth century portraiture, landscape, and genre painting—with the stars of our collection, Mr. and Mrs. Freake and Baby Mary, front and center. Our American art is fantastic—it was just time for a bit of a face-lift to the galleries to make our works look their best.” One of the new changes to the gallery installation is the concentration in the Louisa Dresser Campbell Gallery of Spanish Colonial Art, shown through examples of Baroque religious painting, secular portraiture, and folk devotional sculpture. “The Spanish Colonial Empire stretched across parts of the United States, Mexico, Central and South America for nearly four hundred years,” said Rudolph. “Our examples now on view provide a fascinating, concise contrast to the British tradition that has been such a cornerstone of our colonial collections.”

EVENTS – February 2010

Career Night

Wednesday, February 3, 5:30-8pm

Are you a college student thinking about a career in a Museum environment? Hear from a panel of art professionals, and then take part in break-out sessions to learn more about the careers that interest you most. For a list of our distinguished panelists check out the [flyer](#) online. RSVP by Friday, January 29 to Debby Aframe at debbyaframe@worchesterart.org. Free.

Black History Month Celebration

Sunday, February 7, 1-3pm

To commemorate the achievements of African Americans, the Museum hosts a special reception in celebration of Black History Month. View works created by Worcester youth participating in the Rev. Dr. Martin Luther King Jr. Keeping the Dream Alive Essay Contest, on display January 30-February 10. Free with Museum admission.

February Tour of the Month: Belgian & Flemish Art

Wednesday, February 10, 2pm

Saturday, February 13, 2pm

Join Docent Otti Levine for an exploration of the fascinating art in the Museum’s Belgian and Flemish collection. Free with Museum admission.

WAM Zip Trip: Asian Decorative Arts

Saturday, February 13, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on [Asian Decorative Arts](#). Free with Museum admission.

ArtTime Workshop: Pop-up Cards

Sunday, February 14, 2–4pm

Bring your expression of love to life in this adult/child (aged 6–10) *ArtTime* 2 hour workshop. Create vibrant and entertaining cards with images that literally jump off the page and into the hearts of lucky recipients. Fees include all materials. Registration strongly suggested. Learn more by calling 508.793.4333 or 508.793.4334, or register [online](#). \$40 Member, \$50 nonmember for one child and one adult. \$60 Member, \$70 nonmember for two children and one adult.

February Fun Vacation Week Workshops: Stories In Art!

Tuesday–Friday, February 16–19

Let *Feb Fun* workshops transport your child out of the cold New England winter. Offering a selection of two-hour workshops in the morning and afternoon each day along with extended day activities, students can come to the Museum for a half-day of creativity or an entire day of fun! Students ages 3–17 will engage in exciting workshops exploring this year's theme, *Stories In Art*. Learn more by calling 508.793.4333 or 508.793.4334, or browse the Feb Fun brochure [online](#). Register early as classes fill quickly!

Seigfried Comes to WAM

Thursday, February 18, 2:45pm

Come take part in this very special event with the author and illustrator of *Siegfried*, a book about the cuddly stegosaur that runs away from his home at the Econtarium to explore other Worcester landmarks including the Worcester Art Museum! Join Cookie Nelson and Michael McMenemy as they talk about writing and illustrating the book the book (Michael might even show you how to draw *Siegfried*) and then enjoy Cookie's delightful reading of the book. After, stay to meet both and get your personal copy of the book signed. Don't have the book yet? Pick up a copy at the Museum Shop! Free with Museum admission. Children 17 and under are always free.

Third Thursdays: Music, Tastings & Art

Thursday, February 18, 5:30–8pm

Enjoy music, tastings and art during Third Thursdays @ WAM. In February listen to gypsy jazz with [Ameranouche](#), coffee tastings with Mark Johns of Billy Goat Beanery, desserts from Crown Bakery, and a *Sin and Seduction* themed tour of works in the collection. Always great company, cash bar. Held in the Café. Free with Museum admission.

WAM Zip Trip: Images of Divinity

Saturday, February 27, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on *Images of Divinity*. Free with Museum admission.

EVENTS – March 2010

Youth Art Month

March 1–31

As many towns and school systems contemplate the possibility of cutting their art programs due to budget shortfalls, the Worcester Art Museum joins the Massachusetts Art Education Association and art teachers throughout the state in an exhibition and celebration that focuses on the importance of art in a child's education. [Youth Art Month](#) (YAM) encourages public support for quality school art programs. Young artists in grades K–12 from schools throughout central Massachusetts create the artwork for this annual month-long exhibition in the Museum's Higgins Education Wing. You'll be inspired by the creativity and talent of the young artists right here in Massachusetts. Come see YAM at WAM 2010 and experience first-hand the importance of art in the curriculum. Free.

Back Stage Pass: Curator Talks on the Collection, Understanding What Matters with Susan Stoops

Tuesday, March 2, 5:30-7pm

This discussion with the curator about the contemporary exhibition [What Matters](#) offers an opportunity to rethink our engagement with the world around us. Drawn primarily from the Museum's permanent collection, the exhibition considers works spanning two decades (1988-2008) by artists who are drawn to exploring materials that are familiar yet altered as to their origins and uses. Featured artists will include Tony Feher, Tim Rollins and K.O.S., Doris Salcedo and Yinka Shonibare. \$15 Member, \$25 nonmember (sign up for all four talks and save \$10). Learn more by calling 508.793.4333 or 508.793.4334, or register [online](#).

Who Shot Rock & Roll Exclusive VIP Preview Party

Saturday, March 6, 6-7:30pm

\$200 per person. Tickets may be purchased [online](#) or by calling 508.799.4406, x3120

Be the first to see [Who Shot Rock & Roll: A Photographic History, 1955 to the Present](#). Enjoy an open bar (6-7:30pm) and plentiful hors d'oeuvres as The Museum Café is transformed into a rock club by artists before your eyes (literally). We have a host of special guests lined up for you to meet, including: Michael Lang, co-creator and producer of the legendary Woodstock concerts; Gail Buckland, guest curator of *Who Shot Rock & Roll* from the Brooklyn Museum and author of the exhibition companion book *Who Shot Rock & Roll*. Mingle with members of our band for the night, *The Underground Balloon Corp*, consisting of Christine Ohlman, vocalist for NBC's Saturday Night Live; Cliff Goodwin, Joe Cocker's lead guitarist and Worcester native; Marty Richards, drummer for the J. Geils Band and drummer for Joe Perry of Aerosmith in the Joe Perry Project; Mitch Chakour, pianist for Joe Cocker; Deric Dyer, saxophonist for Tina Turner and Joe Cocker; and Wolf Ginandes, legendary Boston-based bass player. Later in the evening, the band will play live in the Café. An event not to be missed!

Who Shot Rock & Roll Opening Bash

Saturday, March 6, 7:30-11pm

\$30 Members/\$40 nonmembers. Tickets may be purchased [online](#) or by calling 508.799.4406, x3123

Get ready to rock at WAM. Visit the exhibition, [Who Shot Rock & Roll: A Photographic History, 1955 to the Present](#), enjoy light hors d'oeuvres and a cash bar, and listen to our live band for the night, *The Underground Balloon Corp*. Band members include: Christine Ohlman, vocalist for NBC's Saturday Night Live; Cliff Goodwin, Joe Cocker's lead guitarist and Worcester native; Marty Richards, drummer for the J. Geils Band and drummer for Joe Perry of Aerosmith in the Joe Perry Project; Mitch Chakour, pianist for Joe Cocker; Deric Dyer, saxophonist for Tina Turner and Joe Cocker; and Wolf Ginandes, legendary Boston-based bass player. Also featuring DJ Mark Lynch in the Renaissance Court. The Museum will be rockin' all night!

Who Shot Rock & Roll Curator Talk

Sunday, March 7, Time TBD

Photography historian and guest curator of *Who Shot Rock & Roll* from the Brooklyn Museum, Gail Buckland, will join us for this exclusive curators perspective on the exhibition. This talk will be followed by a book signing of her companion catalog to the exhibition, *Who Shot Rock & Roll*. Catalog available in the Museum Shop. Free with Museum admission.

AIA Lecture: Meanings in Early Celtic Art

Sunday, March 7, 3pm

Presented by Archaeological Institute of America, Worcester Society. Professor Peter S. Wells, University of Minnesota will speak on the style known as Early Celtic Art. This style appeared around 500 BC in central and western Europe, replacing the geometrical ornament of the Early Iron Age. This new style, with its dynamic patterns of floral forms and abundant use of human and animal faces and figures, became the basis not only for the Celtic art of the Late Iron Age, but also for the art styles of the Late Roman and early medieval periods, Anglo-Saxon and Viking ornament, and later decorative fashions. Recent archaeological discoveries enable us to examine the first uses of this new style and to address the question of its meaning to the people who created and used it. This lecture is free and open to the public. For more information, please visit the AIA Worcester Society's website: <http://webpages.charter.net/illyria>.

Wormtown Rocks! Entries Due

Wednesday, March 10

Worcester has always been known for its lively music scene and its ability to nurture artists of all genres. This photo competition and exhibition, held April 6, 2010 - May 14, is a dynamic and unique snapshot of the music scene of the area, highlighting both photographic as well as musical talents. Winners of this juried competition will be presented with cash awards on Thursday, April 8th, at the opening reception. Intent-to-Submit forms for all artists wishing to be considered for entry are due at the Museum by Wednesday, March 10. [Download](#) the form. A local exhibition not to be missed! In collaboration with Arts Worcester.

Youth Art Month: Grades K-8 reception

March 14, 1-4pm

Worcester Art Museum joins the Massachusetts Art Education Association and art teachers throughout the state in an exhibition and celebration that focuses on the importance of art in a child's education. [Youth Art Month](#) (YAM) encourages public support for quality school art programs. Young artists in grades K–12 from schools throughout central Massachusetts create the artwork for this annual month-long exhibition in the Museum's Higgins Education Wing. You'll be inspired by the creativity and talent of the young artists right here in Massachusetts. Come see YAM at WAM 2010 and experience first-hand the importance of art in the curriculum. This reception is for students in the exhibition grades K-8 and their families. Free.

Worcester in the 60's

Sunday, March 14, 2pm

Co-founder of the Worcester night club "The Comic Strip" in the 1960's, Ed Medaus lived and breathed live music in Worcester. The club was packed every week with hundreds of High School students out to dance and meet people, and almost every weekend the biggest recording artists of the day played there, including Neil Diamond, The Animals, The Young Rascals, Tommy James and the Shondells, The Yardbirds with Jeff Beck, Sam the Sham and the Pharoahs, and The Barbarians. Hear Mr. Medaus' take on the exhibition, and how Worcester was, and is, a vibrant place for live music. Free with Museum admission.

Youth Spring Classes

Starting March 16

Check online or flip through the *Classes* brochure to see the artistic opportunities that pop up when spring reaches WAM. Parents and children ages 3–5 get ready for spring in *Here Comes Mr. Sun*. Students ages 5–7 can learn the basics in traditional studio art classes such as *Painting for the Young Artist* or *Stories in Art*. 8–10 year olds can explore the arts and story of famous artists during *In the Style of (insert artists name here!)*. Artists ages 11–13 can create an online gallery in *Virtual Painting*. Learn more by calling 508.793.4333 or 508.793.4334, or browse the *Classes* brochure [online](#). Register early as classes fill quickly!

Back Stage Pass: Curator Talks on the Collection, Hard to Love (And Why You Should) - Nineteenth-Century American Sculpture with William Rudolph

Tuesday, March 16, 5:30-7pm

In the mid to late 19th century, American sculpture flourished like never before, both as studio pieces and in public monuments. Some of the greatest names in American sculpture are represented in WAM's collections. But tastes in the early 21st century are radically different from our 19th century ancestors, and today this material often looks bizarre and inaccessible. Examine the strange roots and stranger appearances of some of our treasures— and other famous examples as well. American 19th century sculpture was strange for a reason: and now you will find out why and how understanding it can tell us a lot about popular taste in the past. From drowned adulteresses to evil queens to happy children and mischievous mythological critters, there's a lot to explore for those brave enough. \$15 Member, \$25 nonmember (sign up for all four talks and save \$10). Learn more by calling 508.793.4333 or 508.793.4334, or register [online](#).

March Tour of the Month *Before and After: The Children of WAM*

Wednesday, March 17, 2pm

Saturday, March 20, 2pm

What became of the children that are portrayed in portraits throughout the WAM collection? Docent Bruce Plummer will take an in-depth look at their real-life tales. Free with Museum admission.

Youth Art Month: Grades 9-12 reception

March 18, 5:30-8pm

Worcester Art Museum joins the Massachusetts Art Education Association and art teachers throughout the state in an exhibition and celebration that focuses on the importance of art in a child's education. [Youth Art Month](#) (YAM) encourages public support for quality school art programs. Young artists in grades K–12 from schools throughout central Massachusetts create the artwork for this annual month-long exhibition in the Museum's Higgins Education Wing. You'll be inspired by the creativity and talent of the young artists right here in Massachusetts. Come see YAM at WAM 2010 and experience first-hand the importance of art in the curriculum. This reception is for students in the exhibition grades 9-12 and their families. Free.

Third Thursdays: Music, Tastings & Art

Thursday, March 18, 5:30-8pm

Enjoy music, tastings and art during Third Thursdays @ WAM. In March listen to alternative pop/rock with [Hat on, Drinking Wine](#), tastings with [Dr. Gonzo's Uncommon Condiments](#), and a tour of the exhibition [Who Shot Rock & Roll](#). Always great company, cash bar. This event will be held in the Renaissance Court. Free with Museum admission.

A Rock & Roll Family Day

Sunday, March 21, 1-4:30pm

Discover the Museum with your family in this fun Family Day! Explore the exhibition [Who Shot Rock & Roll](#), and see many other works in the WAM collection that were inspired by music. Take part in this adventure for all ages through art-making activities, games, performances from the [Worcester Children's Chorus](#), tours with teens from South High, and much more! Free with Museum admission. 17 and under always free. Family Day is sponsored by Unum.

Back Stage Pass: Curator Talks on the Collection, Building a Dutch Collection with Director Jim Welu

Tuesday, March 23, 5:30-7pm

The Worcester Art Museum's distinguished collection of Dutch art was built over the past century through generous gifts and astute purchases. All of the Museum's 12 directors have added to the Dutch collection. Join our current director, Jim Welu, a specialist in Dutch art, on a gallery tour as he discloses the many fascinating, behind-the-scenes stories about the acquisitions that make up this important collection. \$15 Member, \$25 nonmember (sign up for all four talks and save \$10). Learn more by calling 508.793.4333 or 508.793.4334, or register [online](#).

WAM Zip Trip: The Spoleto Frescoes

Saturday, March 27, 12pm

Art is on the fast track, as the Museum invites visitors to take part in a fast-paced docent-led gallery talk. Zip Trip tours are approximately 20 minutes and are designed to offer a short but in-depth view of a single work (or artist) on view in the Museum. This tour concentrates on *The Spoleto Frescoes*. Free with Museum admission.

Concert: Jacqui Naylor

Saturday, March 27, 8pm

Something a little different! Jacqui Naylor is a jazz musician who has been inspired by rock music all her life. Jacqui's newest CD is called "You Don't Know Jacq" and is her 7th CD release. She is a jazz- pop stylist who surprises with a unique fusion of genres she calls "acoustic smashing". Her band will perform a familiar jazz instrumental and fuse a rock melody/ lyric against it. The results are fresh and exciting and lead her to be an artist to watch. Presented with WICN Public Radio this event will be held at Tuckerman Hall. Tickets are \$30 per person and can be purchased online at www.mechanicshall.org or by calling 508.752.0888.

About the Worcester Art Museum

Located on Salisbury St., in Worcester, Massachusetts, the Worcester Art Museum opened in 1898 and is one of America's most respected art museums. The Museum is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. Special exhibitions showcase masterworks, seldom-seen gems, and important works on loan. The Museum also features a café, shop, and library and offers year round classes for children and adults. Enhance your Museum experience by joining a tour, lecture, gallery talk, concert, performance, family day, party or other event offered throughout the year. Docent led public tours are offered Saturdays at 11am and Sundays at 1pm, September through May.

Hours: Wednesday through Sunday, 11am-5pm, Third Thursdays of every month, 11am-8pm, and Saturday, 10am-5pm.
Admission: \$10 for adults, \$8 for seniors and full-time college students with current ID, and FREE for Members and all kids 17 and under. Admission is also FREE for everyone on Saturday mornings, 10am-noon (sponsored by The TJX Companies, Inc.).
For more information, visit our new website at www.worcesterart.org.

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