With Child: Otto Dix / Carmen Winant
September 21 – December 15, 2019

Centered on The Pregnant Woman (1931), WAM’s provocative painting by German artist Otto Dix (1891 – 1969), With Child explores pregnancy and birth in works by Dix, contemporary multi-media artist Carmen Winant, and others.

RELATED PROGRAMS
All programs are free with Museum admission.

Community Art Exhibit:
Reflections on Pregnancy and Birth
September 15 – December 15, 2019

Master Series Third Thursday
Talk: "Images of Women during the Weimar Republic"
and "Images of Maternity in Otto Dix"
Thursday, October 17, 6pm

The Trouble with Pregnancy:
A Forum on Art and Reproduction
Friday, October 18:
Morning 9-11:45am – Art and Historical Perspectives
Afternoon 1-4:15pm – Women’s Health Perspectives
Register at portal.worcesterart.org/classes

For a full list of programs, visit:
worcesterart.org/exhibitions/with-child

This exhibition is part of the Deutschlandjahr USA 2018/19-year of German-American Friendship. This initiative is funded by the German Federal Foreign Office, implemented by the Goethe-Institute, and supported by The Federation of German Industries (BDI). The exhibition is generously supported by Frank F. Herron and Sandra A. Urie, with additional support from Dr. Marshall Kolzen and Ms. Barr Boyer, and Dr. and Mrs. Glenn A. Metzger. Related exhibition programming is supported by the Amelia and Robert H. Haley Memorial Lecture Fund and the Bernard G. and Louise S. Pfaffz Fund.