This project is supported by the Don and Mary Melville Contemporary Art Fund. Additional generous support provided by David and Markene Perley, an anonymous donor, and Worcester Magazine.

ON VIEW BEGINNING MARCH 2013

THESE DAYS OF MAIUMA
Robert & Shana ParkeHarrison

Wall at WAM: These Days of Maiuma, 2013, inkjet, 17 x 67 feet. Courtesy of the artists. Photo credit: Stephen Briggs.
Parkeharrisons' staged photography has been a central emphasis of their practice since the 1980s. Their work often takes the form of a series of photographs that are pieced together in a narrative sequence, creating a sense of time and place that is both intimate and vast. The photographs are frequently organized into thematic clusters, such as the "The Days of Mauuma" series, which explores the themes of gluttony, excess, and decadence.

The collaborative work of Robert & Shana ParkeHarrison is similar to a game of throwing a ball back and forth, with each member contributing to the next, until we meet in the middle. "1 The collaborative nature of their practice is a shared vision and love of process, and thirty days. This observance evolved from conversations with the author over the course of the project (September 2011–March 2013). Unless otherwise noted, information from the artists is drawn from conversations with the author.

The collaborative practice of Robert & Shana ParkeHarrison has involved performances, sculptures, prints, and digital technology and often has reused material and ideas from other projects. The ParkeHarrisons' work is characterized by a focus on process and the exploration of visual narratives that engage with issues of power, politics, and culture. Their work is often presented in large-scale installations, which allow for a broader exploration of themes and ideas.