ARTIST AND DATES: Rembrandt van Rijn, 1606-1669

SCHOOL AND PERIOD: Dutch, 17th century

SUBJECT: St. Bartholomew


DESCRIPTION:
Material: oil on panel
Size: (h) 24 7/8 in. (w) 18 3/4 in. (th) 13 116 in. Measured by EdeB June 9, 1958

Construction:

Color and Appearance:

Distinguishing Marks: On blade of knife: Rembrandt fc [?]
On frame which was on this picture while it was at Dumbarton Oaks (WAM entry no 318-58) appear the following labels: Illegible but perhaps bearing no. 1648; Circular: "Douane/París/Clmente"; Golden Gate International Exposition, San Francisco, Feb. 18 - Dec. 2, 1939; "Portrait of an old Man/Rembrandt/Dumbarton Oaks Coll/Washington, D.C./B22/F1/ F. M. 62.1942; Relatively new: 4071D.

PHOTOGRAPHS AND REPRODUCTIONS:

HISTORY:
Former Possession: Fossard, Paris, circa 1800
Comte Guy de Lesseux, Anet; 1920 from Hirschl & Adler
Robert Woods Bliss, Dumbarton Oaks;
Dumbarton Oaks, Harvard University

Documentary Records: Hirschl & Adler bill June 30, 1958
Labels removed from reverse of frame, Sept. 20, 1958.

Exhibitions: San Francisco, Golden Gate International Exposition, Masterworks of Five Centuries, February 18 - December 2, 1939, no. 88. Cat. repr.

REFERENCES: W.R. Valentiner, Rembrandt Wiedergefundene Gemalde, 1910-1920. 1921, p. xvi;
A. Bredius, "Review of the above, Zeitschrift für bildende kunst, N.F. XXXII (1921), pp. 146;
CONNOISSEUR, Vol. CXLIII, No. 576 (March 1959) p. 128, 129 (repr.) ART NEWS, Vol. 58, No. 4, p. 36 (illus.), p. 37, (May 1959);

Jakob Rosenberg, Rembrandt: Life and Work - Phaidon, 1946; p. 324, 324, 3267 (299)

This record accepted by L. Dresser

Date: Sept. 1, 1958
References:

[Published by Geriatrics Enterprises.]


A. Bredius, ed., The Paintings of Rembrandt, 1912, p. 36.


Kurt Bauch, Rembrandt Gemälde (announced only in) no. 154 (repr.) 11/18/70.

Frank Amano, The Art of the Faker, (Review in Telegram June 4, 1966, States thus St. Bartholomew is mentioned) 11/18/70.

A. Bredius (revised by H. Jeron.), Rembrandt, the Complete Edition of the Paintings, c. 1969, 3rd edition, p. 510 (repr.).


Richard C. Muhlberger "Dutch Seventeenth-century Art: Prosperity and Optimism" in Apollo, n.s. 94; p. 457.

