

Further Reading and Recommended Resources

- Berger, Martin A. *Sight Unseen: Whiteness and American visual culture*. University of California, 2005.
Perspectives on the lack of diversity in art representation in museums, including the romanticizing or the erasure of communities of color.
- Bullard, William S. Photographic Collection Website. <www.bullardphotos.org>
This is the website where the Bullard photographs along with the curriculum elements will live long term.
- Foner, Eric. "Reconstruction Revisited." *Reviews in American History*, vol. 10, no.4, Dec. 1982, pp. 82-100.
An article discussing the changes in the way that reconstruction has been viewed by history over time. An excellent comparative resource for understanding diverse perspectives on reconstruction.
- Library of Congress. "African American Photographs Assembled for 1900 Paris Exposition." Prints and Photographs Division, LOTS 11293-11308 and 11930-11932. <<http://www.loc.gov/pictures/collection/anedub/about.html>>
The Library of Congress has the complete set of photographs used by Du Bois in his Paris Exposition in 1900. There are also charts and graphs that explore American demographics.
- Mandell, Daniel R. "Shifting Boundaries of Race and Ethnicity: Indian-Black intermarriage in Southern New England, 1760-1880." *The Journal of American History*, vol.85, no.2, Sep. 1998, pp. 466-501.
An interesting perspective on the geographic, social and economic ties between Native Americans and African Americans as a community of color in the local area historically. Sets the stage to understand communities of color in Worcester during the 1900s.
- Smith, Shawn Michelle. *Photography on the Color Line: W.E.B. Du Bois, race and visual culture*. Duke University, 2004, pp. 1-25.
An excellent analysis of the New Negro movement and the transition towards self-representation in the African American community at large.

Bibliography

- Baron, Donna Keith, et al. "They Were here All Along: The Native American Presence in Lower-Central New England in the Eighteenth and Nineteenth Centuries." *The William and Mary Quarterly*, vol. 53, no. 3, Jul. 1996, pp. 561-586.
- Berger, Martin A. *Sight Unseen: Whiteness and American visual culture*. University of California, 2005.
- Blight, David W. *Race and Reunion: The Civil War in American memory*. Belknap, 2002, pp.1-42.
- Bullard, William S. Photographic Collection Website. <www.bullardphotos.org>
- Burns, Nancy Kathryn. "Race, Improvisation and Agency in the Portraits of William Bullard." *Rediscovering an American Community of Color: The Photographs of William Bullard, 1897-1917* edited by Nancy Kathryn Burns and Janette Greenwood, Worcester Art Museum, 2017, pp. 43-63.
- Clayton, Andrew R. L. "Chapter 3: Reconstruction 1865-1877." *America: Pathways to the present*. Prentice Hall, 2000, pp. 124-149.
"Chapter 4: The Expansion of American Industry 1850-1900." *America: Pathways to the present*. Prentice Hall, 2000, pp. 150-173.
- Doughton, Thomas L. "Unseen Neighbors: Native Americans of Central Massachusetts." *After King Phillip's War, Presence and Persistence in Indian New England*, edited by Colin Calloway, University Press of New England, 1997.
- Foner, Eric. *Reconstruction: America's unfinished revolution, 1836-1877*. HarperCollins, 1988.
"Reconstruction Revisited." *Reviews in American History*, vol. 10, no.4, Dec. 1982, pp. 82-100.
- Greenwood, Janette. *First Fruits of Freedom: The migration of former slaves and their search for equality in Worcester, Massachusetts 1862-1900*. The University of North Carolina, 2009.
"Reimagining Worcester's Community of Color: The Bullard Portraits 1897-1919." *Rediscovering an American Community of Color: The Photographs of William Bullard, 1897-1917* edited by Nancy Kathryn Burns and Janette Greenwood, Worcester Art Museum, 2017, pp. 19-43.
- Library of Congress, editor. *A Small Nation of People: W.E.B. Du Bois and African American Portraits of Progress*. Library of Congress, 2003.
"African American Photographs Assembled for 1900 Paris Exposition." Prints and Photographs Division, LOTS 11293-11308 and 11930-11932. <<http://www.loc.gov/pictures/collection/anedub/about.html>>
- Mandell, Daniel R. "'The Indian's Pedigree' (1794): Indians, Folklore, and Race in South New England." *The William and Mary Quarterly*, Third Series, vol. 61, no. 3, Jul. 2004, pp. 521-538.
"Shifting Boundaries of Race and Ethnicity: Indian-Black intermarriage in Southern New England, 1760-1880." *The Journal of American History*, vol.85, no.2, Sep. 1998, pp. 466-501.
Tribes, Race, history: Native Americans in Southern New England, 1780-1880. John Hopkins University, 2010.
- Smith, Shawn Michelle. *Photography on the Color Line: W.E.B. Du Bois, race and visual culture*. Duke University, 2004, pp. 1-25.
- Willis, Deborah. *Reflections in Black: A history of black photographers 1840 to the present*. W.W. Norton & Company, 2000, pp. xv-33.

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