Further Reading and Recommended Resources

Berger, Martin A. *Sight Unseen: Whiteness and American visual culture*. University of California, 2005. Perspectives on the lack of diversity in art representation in museums, including the romanticizing or the erasure of communities of color.

Bullard, William S. Photographic Collection Website. <www.bullardphotos.org> This is the website where the Bullard photographs along with the curriculum elements will live long term.

Foner, Eric. “Reconstruction Revisited.” *Reviews in American History*, vol. 10, no.4, Dec. 1982. pp. 82-100. An article discussing the changes in the way that reconstruction has been viewed by history over time. An excellent comparative resource for understanding diverse perspectives on reconstruction.


Bibliography


Bullard, William S. Photographic Collection Website. <www.bullardphotos.org>


