

WORCESTER ART MUSEUM

KAHBAHBLOOM

The Art and Storytelling of Ed Emberley

CURRICULUM GUIDE:

The Story of Paul Bunyan

Grades K-2

Objectives

To understand the characteristics of the folktale genre using the Ed Emberley book *The Story of Paul Bunyan*.

To become familiar with Paul Bunyan as a folk hero.

To become familiar with printmaking (woodcuts) as a method for illustrating stories.

CCSS: MA.RL.K.1; MA.RL.K.10; MA.RL.1.2; MA.RL.1.10; MA.RL.1.MA.8.A; MA.RL.2.2; MA.RL.2.10

Materials

The Story of Paul Bunyan by Barbara Emberley and woodcuts by Ed Emberley, map of the United States and Canada, drawing paper, pencils, crayons

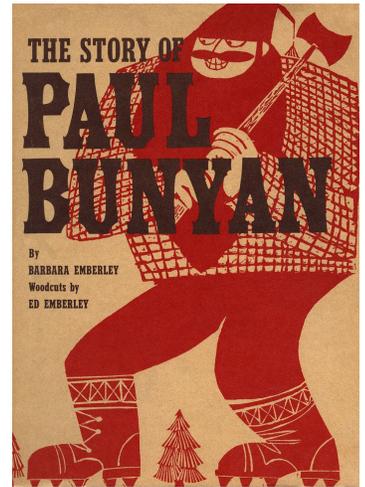
Procedure

- Introduce the genre of folktales- defined by dictionary.com as: any story passed on traditionally, especially one considered to be false or based on superstition. Include characteristics typical of folktales: many versions, orally told many times, exaggeration, elements that may or may not be true
- Preview vocabulary found in the text: lumber, logger, lumberjack, flapjack, ax, ox
- Read the story- paraphrase after each page to ensure understanding; ask questions while reading to ensure comprehension; point out and discuss exaggerations and things that could not happen in real life.
- Refer to the map of the United States and Canada as locations are mentioned in the story.
- Following the reading, have students draw a picture of Paul Bunyan emphasizing his size. Encourage students to include details from the story (blue ox, ax, beard, etc.) Younger students should be encouraged to write words that go with the drawing such as: big, blue, ox, ax, etc.
- Older students could identify events in the story that could not happen in real life.
- In a subsequent reading, or with the art teacher, focus on printmaking (woodcuts) as a method for illustrating stories. After making a copy of individual drawings of Paul Bunyan, students could trace the drawing onto foam and make a print.

Extension

Intermediate students could find and read other folktales to focus on similarities in the folktale genre.

Curriculum developed by: Kim Langhill (Grade 1 Teacher), Jennifer Conlon (Grade 2 Teacher), Kathleen Hannon (Grade 2 Teacher), and Kathryn Egnaczak (Art Teacher), Jacob Hiatt Magnet School, Worcester, MA.



To learn more about *Kahbahbloom: The Art and Storytelling of Ed Emberley* visit us online at <http://www.worcesterart.org/exhibitions/ed-emberley/>

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