Make It Marvelous!

Featured Story:

By Ashley Spires

The Most Magnificent Thing
ISBN 978-1-55453-704-4
Inspiration from WAM’s Collection

Composition
1967, Louise Nevelson, screenprint on thick stock gloss paper, 1971.94 (eMuseum Link)

This is a print rather than a sculpture, but it is by the same artist. The artist still seems to have put things together by using a variety of shapes layered over each other to create their image.

Black Garden Wall III, 1971
Louise Nevelson, painted wood and formica, 1976.42 (eMuseum Link)

This sculpture is an assemblage - or a sculpture made by putting things together - assembling them. To create a sense of unity--or belonging together--the artist painting everything one color; black.
Create with Collage

Supplies

- Background Paper, any color
- Assorted magazine pages for cutting or other papers with patterns
- Scissors (optional)
- Glue stick

Create

We are going to use a variety of shapes to create a collage!

1. First, look at all the assorted papers, photos, and magazine pages you have to work with. Pick papers and pages with colors and patterns you like.

2. Next, decide if you want to cut or tear your papers (or both!).

3. Cut or tear your papers into different shapes.

4. Play with how you can arrange them. You could create a machine, a portrait, a landscape or an abstract artwork - an artwork that does not look like anything real at all.

5. Once you know how you want to arrange your pieces, glue them down.

6. Admire your work!
Create

1. Review the materials you have gathered to make your sculpture. Try to arrange them in different ways. How can they fit together? Can you get your arrangement to stand by itself?

2. When arranging your pieces, try to find ways that the pieces fit together well, so when you glue or tape your pieces together they will be strong and secure.

3. Decide where you want your pieces glue or tape them together.

4. Once your sculpture is complete, you can consider adding or changing the color.

5. If you want to paint, you might want to think of painting one side at a time, and letting it dry before moving on to another side.

6. Last, find a great place in your home to set your sculpture for viewing!

Supplies

- A collection of objects with different shapes and textures; sticks, rocks, old toys, blocks, etc.
- Any adhesive such as hot glue, strong glue, duct tape, etc.
- Optional: Paint or a media to color your sculpture