

# NEWS

from the Worcester Art Museum

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IMMEDIATE



## TREAT YOURSELF TO AN ART CLASS AT THE WORCESTER ART MUSEUM

ADULT SPRING/SUMMER CLASSES BEGIN MAY 12  
SPRING/SUMMER ADULT OPEN HOUSE & FACULTY EXHIBITION RECEPTION:  
THURSDAY, APRIL 17, 5:30-7PM

(WORCESTER, Mass., April 4, 2008)—Don't wait a moment longer to do something for you! Sign up for one of our many **CLASSES** at the Worcester Art Museum. Get back into *Drawing and Painting*, or try something completely new like *Mosaics, Website Design, Traditional or Digital Photography, Comics, Art History, or Writing*...the options are endless. We even offer classes in the *The Art of Tai Chi* and *Gentle Yoga* to get your creative juices flowing! **Registration is now open for the next session, which begins in May.**

In addition to our May session, we also feature one week **Adult Art Institutes**, running **June 24-July 1** during the day (*Intensive Figure Drawing & Portraiture* or *(Art in Nature/Nature in Art)*). All new this summer is an evening session running **July 7-31** during the evening (classes such as *Studio Sampler: Painting, Watercolor I, Art of Stone Carving, Large Scale Drawing and Painting, and Marketing Your Art Digitally*).

**CALLING ALL TEACHERS!** The Museum has classes just for you! Our popular **Teacher Institutes** include three on-site choices for teachers this summer, including *Chinese Art & Culture, June 23-27, Writing as Witness, July 28-August 1, Arts Immersion Teacher Institute: Mrs. Freake & Baby Mary, August 11-15*. Teachers can also choose the exciting option to travel to Greece to participate in *Teacher Institute: From the Acropolis to the Islands—the Architecture and Art of Greece, July 1-15*. You need not be an art teacher to participate. Teacher institutes are open to K-12 teachers from any discipline.

For those who want to try something new, sign up for one of our **August Workshops**. A myriad of programming is offered in the mornings, afternoons, evenings, or all day **August 4-8** (*Introduction to Acrylic Painting, Nature and Outdoor Photography for Beginners, Figure in Landscape Workshop, The Art of the Children's Picture Book, or the Encaustic Painting Workshop*, just to name a few!).

Want an experience **Beyond the Studio**? We offer travel and learn classes in Greece, Italy, Vermont, New York, New Mexico, and New Hampshire. Call a friend, pack your bags, and head out on a true art adventure!

Advance registration is required for all Classes, Institutes, and Workshops. Class information is available and registrations are accepted online at [www.worcesterart.org/Education](http://www.worcesterart.org/Education) or by calling the Museum at 508.793.4333 or 508.793.4334. Scholarships are available to students based on financial need. Many classes can be taken for college credit or teacher professional development points.

### **IMPORTANT DATES**

#### **SUMMER ADULT CLASS SCHEDULE**

Running 7 weeks

Mondays May 12-June 30  
(No class Memorial Day, May 26)  
Tuesdays May 13 -June 24  
Wednesdays May 14 -June 25  
Thursdays May 15 -June 26  
Fridays May 9 -June 27  
(No class May 30)  
Saturdays May 10 -June 28  
(No class May 31)

#### **ADULT ART INSTITUTES**

June 24 - July 3  
July 7 - 31

#### **TEACHER INSTITUTES**

June 23 - 27  
July 1 - 5  
July 28 - August 1  
August 11 - 15

#### **AUGUST WORKSHOPS**

August 4 – 8  
August 11 - 15

#### **TRAVEL & LEARN ABROAD**

**From the Acropolis to the Islands-the Architecture and Art of Greece**, July 1 - 15  
**Discover Greece: Land of the Sun with Bill Griffiths**, September 3 - 17  
**Save the date! Painting the Cinque Terre with Kat O'Connor**, May 12 – 20, 2009

#### **USA**

**On the Cape: Light, Shadow, Twilight, and Night**, June 25 - 27  
**On the Road with Sue Swinand: New Hampshire's Hood Museum of Art and Vermont's Shelburne Museum**, June 28 - 29  
**Landscape Painting: Searching for the Spirit of Georgia O'Keeffe**, August 9 - 16  
**On the Road with Sue Swinand: The Contemporary and Sublime in the Hudson River Valley**, August 13 - 14  
**Art and Literature with Sue Swinand: Painting on the Isles of Shoals**, September 2 - 4

## **About the Worcester Art Museum**

The Worcester Art Museum, which opened to the public in 1898, is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. The works span 5,000 years of art and culture. View paintings by Cassatt, Gauguin, Goya, Monet, Sargent and Whistler; admire floor mosaics from the ancient city of Antioch; see cutting-edge contemporary art; and discover the Museum's many other treasures. Special exhibitions showcase the masterworks, seldom-seen gems, and important works on loan. Enjoy a delectable lunch in the Museum Café, and browse the Shop for unique gifts and mementos.

Dedicated to the promotion of art and art education, the Museum offers a year-round studio art and art appreciation program that enrolls over 7,000 adult and youth students each year. Public tours are offered Saturdays at 11 a.m. and Sundays at 1 p.m., September through May. Audio tours are also available in English and Spanish.

Museum hours are Wednesday through Sunday, 11 a.m.-5 p.m., Third Thursdays of every month, 11 a.m.-8 p.m., and Saturday, 10 a.m.-5 p.m. Admission is \$10 for adults, \$8 for seniors and full-time college students with current ID, and FREE for Members and all youth 17 and under. Admission is also FREE for everyone on Saturday mornings, 10 a.m.-noon (sponsored by The TJX Companies, Inc. and National Grid).

The Museum is located at 55 Salisbury St., Worcester, Mass., easily accessible from the Massachusetts Turnpike (I-90), Route 290 and Route 9. Free parking is available near entrances on Salisbury, Lancaster and Tuckerman streets. For more information, call (508) 799-4406 or visit the Museum web site at [www.worcesterart.org](http://www.worcesterart.org).

Electronic images available.

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Find this release online at <http://www.worcesterart.org/Information/press.html>

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