

## ***Meow: Community Cats Show***

A Community Exhibition at the Worcester Art Museum

Held in Partnership with Worcester Animal Rescue League

May 21-July 24, 2016

Opening Weekend Reception – Sunday, May 22

In conjunction with the exhibition project “Meow,” the Worcester Art Museum is accepting entries for a community exhibition in the Higgins Education Wing entitled, “Community Cats.” This project is held in collaboration with the Worcester Animal Rescue League.

Artists, collectors, and cat-enthusiasts are encouraged to submit a work of art they have created or collected to “Community Cats.” This exhibition will display the broad artistic interpretations of this beloved theme. Whether the work of art was created in memory of a long time pet, is an interpretive study, or is the centerpiece of your own private art collection, the Worcester Art Museum hopes to showcase the cat artworks held within the Worcester community.

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**ENTRY FEE: \$10 suggested donation** will be split equally to support two non-profits: the Education Programs of the *Worcester Art Museum*, and the care of animals at the *Worcester Animal Rescue League (WARL)*.

**ELIGIBILITY:** All media may be submitted with the following constraints:

- Works may be self-created, or may be owned by the submitter.
- Works must fit the theme of “Cats.”
- Works must be viewable by visitors of all ages.
- 2D works may be no larger than 48”, and must be ready to hang (framed and wired). Work with multiple components still must conform to the size requirements (e.g. triptych must fall under 48” total width).
- 3D works may be installed on the floor or on a pedestal; artwork must be carried in and out of the museum under your own power (no lifts/ dollies available). Pedestals are limited in number and are available on a first-come, first-serve basis.
- Digital media must be accompanied by the appropriate equipment on which to be viewed, with A/V support provided by the artist, including any applicable battery power (outlets limited).
- All works must be submitted with an artist’s/owner’s wall label and a short statement.
- Artists of all ages are invited to submit work. Works not conforming to these eligibility requirements will not be considered for the exhibition.

**ENTRY PROCEDURE:**

1. An *Intent to Submit Form* with recommended entry fee is required in all cases.
2. Bring ready-to-hang (framed and wired) and/or installed art to the Worcester Art Museum, 55 Salisbury Street, Worcester, on Friday, May 13 from 10:00 am to 4:00 pm, or on Saturday May 14, from 1:00 to 4:00 pm. Artwork will be checked in, and you will complete your wall label at that time. Include a brief artist statement that reflects on the meaning of the work.
3. Our staff and community jurors will view the work to finalize exhibition placement. All decisions by the jurors are final.

**SUBMISSION REQUIREMENTS:**

- Works MUST be ready for hanging (framed and wired) or installation.
- **Liability:** *The Worcester Art Museum is not responsible for damage to or loss of artwork during the exhibition, or for artwork left at the Museum after July 30, 2016. The Worcester Art Museum will exercise due care in handling all submitted work. Accepted works must remain until the close of the exhibition. Artists are responsible for delivery of the work, and en-route insurance to and from the Worcester Art Museum.*

*The Depositor is hereby informed that objects left with the Museum are subject to Massachusetts General Law Part II, Title II, Chapter 200B, Disposition of Museum Property. The provisions of the law may be viewed at <https://malegislature.gov/Laws/GeneralLaws/PartII/TitleII/Chapter200B> or are available upon request. In accordance with that law, the Museum may request the withdrawal of any property deposited in the museum by written notice directed to the Depositor. Failure to remove property from the Museum following a valid provision of notice may result in the Depositor’s loss of title.*

- The bottom portion of this **Intent to Submit Form** must be **SIGNED, COMPLETED, & RECEIVED** no later than **April 26, 2016**. Send the **Intent to Submit Form** along with a check for \$10 (recommended entry fee), for submission of a single work. Registration fees are NON-refundable. (Check should be made out to the Worcester Art Museum)

**Drop off and pick up of work is held during the above dates and times ONLY.** At drop off, artists will sign their work in, and MUST provide a brief artist statement and complete a wall label.

QUESTIONS? E-mail Katrina Stacy in the Education Department at [katrinastacy@worchesterart.org](mailto:katrinastacy@worchesterart.org)

**IMPORTANT DATES:**

Intent to Submit Due	Wednesday, April 26, 2016
Work Submission Dates	Friday, May 13, 10am-4pm / Saturday May 14, from 1:00 to 4:00 pm
<b>Opening Party</b> for “The Captivating Cat: Felines and the Artist’s Gaze”	Friday, May 20, 7-11pm
<b>Reception</b> for “Community Cats”	Sunday, May 22, 1-3pm
Exhibition Closes	Sunday, July 24, 2016, 5pm
Pick-up Accepted Work	Saturday, July 30, 1-4pm

**INTENT TO SUBMIT FORM**

To register, please fill out the *Intent to Submit Form* below and include a check (\$10 suggested donation, payable to *the Worcester Art Museum*). Send the form and check to: **Worcester Art Museum, c/o Katrina Stacy, Education, 55 Salisbury Street, Worcester, MA 01609**

*I agree to the requirements for Community Cats at the Worcester Art Museum as set forth in this Intent to Submit Form:*

**Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Medium:** \_\_\_\_\_ **Size:** \_\_\_\_\_

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