

FAQ: Ongoing Arms & Armor Presentations at WAM

When is the *Knights!* exhibition closing?

The *Knights!* exhibition at the Worcester Art Museum will be closing on November 6, 2016.

Will the Museum replace *Knights!*? When is the next exhibition of arms and armor?

The Museum will have a new installation of arms and armor beginning in December 2016. Following the closing of *Knights!*, objects from the Higgins Armory Collection will be integrated into the Museum's Medieval galleries, which will open with a completely new installation in December.

How will the new Medieval galleries be different from the *Knights!* installation?

Much like *Knights!*, objects from the Higgins collection will be a central component of this new presentation, shown alongside objects from the same period to encourage viewers to draw new connections and develop a greater appreciation for armor's aesthetic value and social purpose. Open storage in the galleries will also feature arms and armor within cabinets and drawers, to give visitors an opportunity to see even more works from the Higgins collection.

Will the number of works on view be significantly reduced with this new installation plan?

No, the number of Higgins collection objects on view will remain about the same once installed in the Medieval galleries. In addition, objects from the Higgins collection will also be placed on view in other galleries throughout the Museum, incorporated into our presentation of the art of different cultures and time periods.

Will objects from the Higgins Collection remain on view during the interim period between the closing of *Knights!* and reopening of the Medieval galleries?

Yes, a small number of works from the Higgins collection will remain on view during these few weeks of transition. These include the equestrian armor in Salisbury Hall, the gladiator helmet in the second floor hallway, and the Montefortino helmet in the Roman gallery.

Will there ever be galleries dedicated exclusively to the Higgins material?

Yes! We are committed to our long-term plan to create a gallery with a primary focus on arms and armor, with works from the Higgins collection being the majority of the works on display. We are currently conducting a study of the Museum's buildings in order to assess our options for transforming a space into a dedicated arms and armor gallery.