

## Student Image Guide



**Colossal Female Head** | Cyprus, 550-500 B.C.E.,  
Limestone

NOTES



**Mother and Child** | Rhodes, Late 6<sup>th</sup>-Early 5<sup>th</sup> Century  
B.C.E., Painted Terracotta

NOTES

# Ancient Greek Art

WORCESTER ART MUSEUM



**Storage Jar (Amphora) – Leto Mounting the Chariot |**  
515-500 B.C.E., Black-Figure Painted Pottery

*Amphora* = “to carry on both sides”; a vessel for storing provisions such as wine, corn, oil, or honey, with an opening large enough to admit a ladle and usually fitted with a cover.

NOTES



**Storage Jar (Amphora) – With Geometric Designs |**  
Cyprus, 850-700 B.C.E. (Geometric Period/Iron Age),  
Painted Pottery

*Amphora* = “to carry on both sides”; a vessel for storing provisions such as wine, corn, oil, or honey, with an opening large enough to admit a ladle and usually fitted with a cover.

NOTES



**Assortment of Greek Coins | Various Dates**

NOTES

# Ancient Greek Art

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**Abstract Female Idol** | Vicinity of Troy, 3200-2300 B.C.E., Marble

NOTES



**Grave Monument – Young Girl with a Jewelry Box** | 450-425 B.C.E. (Classic Period), Marble

NOTES



**Oil Flask (Lekthyos) – Depicting Two Women Carrying an Offering to the Dead** | Attributed to the Achilles Painter, Vicinity of Athens, 450-440 B.C.E., White-Ground Painted Pottery

*Lekthyos* = an oil flask with a long narrow neck adapted for pouring oil slowly, used chiefly in funeral rites.

NOTES

# Ancient Greek Art

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**Drinking Cup (Skyphos) – Owl Between Two Olive Branches** | Vicinity of Athens, 5<sup>th</sup> Century B.C.E., Red-Figure Painted Pottery

*Skyphos* = “cup”; a drinking vessel with a deep body, flat bottom, and two horizontal handles near the rim.

NOTES