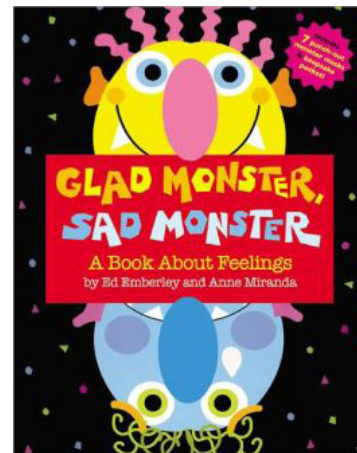


WORCESTER ART MUSEUM

KAHBAHBLOOM

The Art and Storytelling of Ed Emberley



CURRICULUM GUIDE:

Glad Monster, Sad Monster: A Book About Feelings

Grades K-2

Objectives

To identify words and colors associated with feelings.

To make connections between the text and personal experiences/feelings

To promote empathy by discussing the feelings of others.

CCSS: MA.RL.K.1; MA.RL.K.10; MA.RL.1.1; MA.RL.1.4; MA.RL.1.10; MA.RL.2.7; MA.RL.2.10

Materials

Glad Monster, Sad Monster: A Book About Feelings by Ed Emberley and Anne Miranda, paper plates, crayons

Procedure

- In advance, cut out two circular eye holes on each plate. Note: keep the eye holes small, about the size of a dime.
- Read the book. As each feeling is mentioned in the book have a student volunteer to “wear” the mask and answer the question on the page.
- Discuss appropriate responses to the feelings of others to promote empathy.
- Following the reading, students will choose a feeling and create a paper plate mask to illustrate that feeling. Encourage students to use color associations for feelings as Ed Emberley did in the book.
- Have students act out feelings using the masks.

Extension

Read and discuss other Ed Emberley monster books such as *Go Away*, *Big Green Monster* or *Nighty Night*, *Little Green Monster*

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To learn more about *Kahbahbloom: The Art and Storytelling of Ed Emberley* visit us online at <http://www.worcesterart.org/exhibitions/ed-emberley/>

For more information on scheduling a visit to the Worcester Art Museum

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