

NEWS



from the Worcester Art Museum

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IMMEDIATE RELEASE

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ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE TREASURE OR TRASH DAY AT THE WORCESTER ART MUSEUM ONE DAY ONLY!

(WORCESTER, Mass., August 23, 2007) – Go up to the attic, down to the cellar, and over to Grandma's house; look in the garage, in the closet, and in that box you have not opened in years. Get ready for **Treasure or Trash Day at the Worcester Art Museum on Sunday, October 28 from 12-5pm!**

Do you have a family heirloom passed down through generations? Maybe a great yard sale item or flea market finds that might be a treasure? Appraisers from Skinner, Inc. Auctioneers and Appraisers of Boston and Bolton, MA will provide verbal appraisals for your items at the Worcester Art Museum. You may have seen these appraisers on the popular PBS series the *Antiques Roadshow*.

Don't forget to return to the Museum to see the treasures Henry Francis du Pont collected during his life in the exhibition *An American Vision: Treasures from the Winterthur Museum*, opening November 4.

TRASH OR TREASURE DAY FAQS

How to Register

Pre-registration is available by calling 508.793.4334, or 508.793.4333, or online at www.worcesterart.org. Drop-ins welcome, though you will be seen on a first-come, first-served basis.

Cost

Single item appraisal: \$15 nonmember, \$10 member
Up to 3 item appraisal: \$30 nonmember, \$25 member

Is there anything I should not bring?

Yes, coins, stamps, jewelry and musical instruments should be omitted.

What about large or fragile items?

Good quality photographs can be substituted for large or fragile items. A sample place setting from a full set of china is all that is necessary.

Can I get a written appraisal for insurance purposes?

Arrangements can be made with Skinner's appraisal services department at 978.779.6241 for a written appraisal.

RELATED EVENTS

Opening Celebration

An American Vision: Treasures from the Winterthur Museum

Saturday, November 3, 8-11pm

Museum-wide

\$15 members, \$25 nonmembers

RSVP to 508.799.4406 x3105 or online at www.worcesterart.org

Join us to celebrate the arrival of one of the premier American Decorative Arts collections in the United States from the Winterthur Museum and Country Estate in Winterthur, Delaware. Henry Francis du Pont, an advisor to Jackie Kennedy when she redecorated the White House, lovingly collected American Decorative Arts, and this exhibition showcases some of the finest examples from his personal collection. Enjoy music, hors d'oeuvres and a cash bar. A party not to be missed!

Family Day: Celebrate America!

Sunday, November 18, 1-4:30pm

Museum-wide, enter through Lancaster Street Entrance

Free to members and with Museum admission

Discover the art and culture of early America at the Museum! Held in conjunction with the exhibition **An American Vision: Treasures from the Winterthur Museum**, take part in this adventure for all ages through art-making activities, performances, and much more! Family Day is sponsored by Bank of America.

All Things American Online Forum

Coming in September to www.worcesterart.org

Visit our website in September to chat with other art lovers on the Museum's first-ever message board. Post messages to communicate with others about the decorative arts and beyond. For more information, e-mail martinatanga@worcesterart.org.

RELATED CLASSES

Visit the website at www.worcesterart.org or call 508.793.4334 or 508.793.4333 for more information.

Teacher's Institute: An American Vision Integrating the Decorative Arts Across the Curriculum

Tuesdays, September 18–December 11, 4pm–7pm, (Field trip: October 13)

\$400 members, \$420 nonmembers, \$380.00 CredFITCHG (3 credits)

Instructor: Jane Lattimore

The decorative arts, those objects that are created to be both useful and beautiful, can tell us much about the times and lifestyles of their creators and users. This art education course will examine the Museum's decorative arts collection and works in the special exhibition **An American Vision: Treasures from the Winterthur Museum** to discover more about the people and places of early America. The class will take a field trip to tour Pendleton House at the Museum of Art, Rhode Island School of Design. Students will study American decorative arts from colonial times through the 19th century. Methods of integrating the historical and cultural significance of decorative arts into classroom curriculum will be discussed and applied. A significant portion of each class will be spent in the studio learning traditional art-making techniques including faux painting, stenciling, tin-punching, decorative painting, textiles, and ceramics, and adapting them as potential classroom projects. Students taking this course for credit will be required to complete a curriculum research and lesson plan assignment. *Note: Teachers of all disciplines enjoy a variety of Museum classes and can receive PDPs for any class.*

Sculpture After Winterthur

Wednesdays, September 26–December 5, 6:30–9:30pm

\$225 members, \$245 nonmembers

Instructor: Thomas Kellner

View the special exhibition **An American Vision: Treasures from the Winterthur Museum** and learn sculpting techniques inspired by the decorative arts such as rendering, molding, casting, and building. Work in clay, plaster, wood, found objects, as you learn a variety of sculpture skills. All levels welcome.

Scarlet Letters: The Decorative Arts and American Literature

Sunday, December 2, 1–3pm

\$14 members, \$17 nonmembers

Instructor: Loren Hoekzema

From 1640 to 1860, American literature has used descriptions of household crafts to reveal character, plot, and theme. We'll visit the special exhibition **An American Vision: Treasures from the Winterthur Museum** to explore how Colonial, Federal, and American Renaissance writers such as Anne Bradstreet, Edward Taylor, Thomas Jefferson, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville understood the role of the decorative arts in American life and culture.

Decorative Arts Symposium: Collecting and Preserving Early America

Sunday, March 16, 2008, Time TBD

Held in conjunction with the exhibition *An American Vision: Treasures from the Winterthur Museum*, this symposium will focus on the need to collect and preserve the cultural history of Early America. Preeminent scholars from throughout the nation will present on a variety of topics. Pre-registration required, please check back for more details.

About the Worcester Art Museum

The Worcester Art Museum, which opened to the public in 1898, is world-renowned for its 35,000-piece collection of paintings, sculpture, decorative arts, photography, prints, drawings and new media. The works span 5,000 years of art and culture. View paintings by Cassatt, Gauguin, Goya, Monet, Sargent and Whistler; admire floor mosaics from the ancient city of Antioch; see cutting-edge contemporary art; and discover the Museum's many other treasures. Special exhibitions showcase the masterworks, seldom-seen gems, and important works on loan. Enjoy a delectable lunch in the Museum Café, and browse the Shop for unique gifts and mementos.

Dedicated to the promotion of art and art education, the Museum offers a year-round studio art and art appreciation program that enrolls over 7,000 adult and youth students each year. Public tours are offered Saturdays at 11 a.m. and Sundays at 1 p.m., September through May. Audio tours are also available in English and Spanish.

Museum hours are Wednesday through Sunday, 11am-5pm, Third Thursdays of every month, 11am.-8pm, and Saturday, 10am-5pm.. Admission is \$10 for adults, \$8 for seniors and full-time college students with current ID, and FREE for Members and all youth 17 and under. Admission is also FREE for everyone on Saturday mornings, 10am-noon (sponsored by Fidelity Investments, The TJX Companies, Inc. and National Grid).

The Museum is located at 55 Salisbury St., Worcester, Mass., easily accessible from the Massachusetts Turnpike (I-90), Route 290 and Route 9. Free parking is available near entrances on Salisbury, Lancaster and Tuckerman streets. For more information, call (508) 799-4406 or visit the Museum web site at www.worcesterart.org.

Electronic images available.

Editors: Why typeset when you can copy and paste from the web?

Find this release online at <http://www.worcesterart.org/Information/press.html>

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