

LOUISE BOURGEOIS
The Woven Child (in context)

October 21, 2006 – February 25, 2007

Untitled, 1996

Cloth, bronze, and steel

115 ½ x 43 x 35 inches

Collection of Jerry Gorovoy, New York, courtesy Cheim & Read, New York

The Cold of Anxiety, 2001

Fabric and steel

82 x 12 x 10 inches

Collection of Jerry Gorovoy, New York, courtesy Cheim & Read, New York

Couple, 2001

Fabric

20 x 6 ½ x 3 inches

Collection of Jerry Gorovoy, New York, courtesy Cheim & Read, New York

Seven in a Bed, 2001

Fabric, stainless steel, glass, and wood

68 x 33 ½ x 34 ½ inches

Collection of the artist, courtesy Cheim & Read, New York

The Woven Child, 2002

Fabric, stainless steel, glass, and wood

70 x 35 x 21 inches

Stoddard Acquisition Fund, 2005.284

Ode à l'oubli, 2004

Fabric and color lithograph book, 36 pages

10 ¾ x 13 ¼ x 2 inches

Collection of the artist, courtesy Cheim & Read, New York

Lullaby, 2006

Silkscreen on fabric, suite of 25

15 ¼ x 11 3/8 inches each

Collection of the artist, courtesy Cheim & Read, New York

C'est le murmure de l'eau qui chante, a film portrait of Louise Bourgeois directed by Brigitte Cornand, will be screened throughout the exhibition.

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