



FREQUENTLY ASKED QUESTIONS AND COMMENTS

I wish I could nominate more than two students.

Each year there are several requests for an increase in the number of students who can be nominated from each school. Every student who is nominated for Art All-State receives an interview. Art All-State currently has eleven interview sites across the state that utilize over 120 art education professionals on two days to interview student applicants. Increasing the number of nominations from each school would put a severe strain on this already large and complex network.

If I nominate two students will they both be accepted?

As the years have passed and word of the program has spread, more and more schools are putting students forward for Massachusetts Art All-State. In addition, the eligibility and caliber of the student applications has also increased. In light of both these issues, increased applications and increased numbers of highly eligible students, teachers, students, and schools should be aware that it is possible that only one student from a school nominating two students will be accepted to attend. It is also possible that neither will be accepted. Two students from the same school are occasionally accepted.

If my student is not accepted, he/she will be extremely disappointed.

Art All-State feels very strongly that the application experience which includes preparing a written application, producing artwork, taking images of artwork, gathering references, and attending a personal interview is extremely valuable for *every* student who applies. Art All-State therefore views the impact of the program as going far beyond the 140 students who are selected to attend. Students should be made aware that it is an honor to be nominated for the program. Certificates for every student nominated, recognizing that achievement, are mailed to the schools subsequent to the interview process. Schools are encouraged to award these to the students at a suitable school gathering.

Can't you accept more students into the program?

There are also frequent requests for Art All-State to accept more students to attend the event. The studio facilities at the Worcester Art Museum are at capacity with 140 students, and the quality of the experience would be diminished for all the participants if more students were accepted.

What type of student should I nominate?

The question of criteria for selection is frequently asked by teachers planning to nominate students. The criteria are multi-faceted. Ideally we are looking for a blend of students. Students are selected based on their desire to participate; their need for artistic encouragement and exposure; their artistic talent and what they can offer other student participants by way of enthusiasm, involvement and experience. **Students work in groups on collaborative studio projects. Students who are able to communicate well with others and who can meet the challenges of creative group work and unfamiliar situations do best at Art All-State.**

The best way to understand Art All-State and the type of student who will benefit most from participating is to experience it yourself. Please join us on June 1 and 2, 2012, and see Art All-State in action. Meet some of your fellow art educators from across the state. We really need your help! If you have questions regarding the nomination process or any other aspect of the program, please contact Gillian Bonazoli, Program Manager, at 508.799.4406, x3072 or by email: artallstate@worchesterart.org

Powered by the volunteer energies of

